

Opinion

Sherwood Park shouldn't go HAM on family's pet pig · 12

Feature

Queering the Campus: Trans issues at the UofA · 14

Arts

Royal Bison: Not your grandma's craft fair · 16

November 26th, 2014 ■ Issue No. 17 ■ Volume 105

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

'I honestly don't think I would be alive if I didn't have hockey.'

Former NHL star Theo Fleury talks to *The Gateway* about his new book and overcoming childhood trauma

Cameron Lewis  
SPORTS EDITOR ■ @COOQM

After being molested as a teenager, Theo Fleury didn't sleep for 27 years.

Every time the former NHL superstar closed his eyes, all he could see was the dark room in which it happened. For years, drugs and alcohol lulled him to sleep as he tried in vain to deal with the trauma that lingered from his formative years.

Now, the 46-year-old can rest his head on his pillow at night after watching some TV, turn off the lights and enjoy a restful sleep, completely sober for more than 3,000 days.

It wasn't until he learned to ask for help that his life began to change for the better.

"It wasn't until I reached out my hand for help that somebody was there to grab on to it and help me," he said. "That's where I made the greatest strides of my life, realizing that I need people and that I need to have relationships or that I need to connect with people. I can't live inside of this. I need to talk about what's going on inside."

Fleury's journey to come to terms with a traumatic childhood and skyrocketing hockey career are unearthed in his new book, *Conversations With a Rattlesnake*.

The hockey legend's lengthy NHL career saw him accumulate more than 1,000 points, win a Stanley Cup and an Olympic Gold medal for Team Canada. But it also led to a rocky battle with drug and alcohol addiction. The novel chronicles two years of conversations between Fleury and his therapist, Kim Barthel, revealing deep personal insights about his struggle with trauma and sexual abuse.

PLEASE SEE FLEURY • PAGE 24



RICHARD CATANGAY-LIEW

THE SCOOP ON POOP

Diarrhea cure makes big splash

U of A Researcher's fecal transplant procedure effectively wipes out *Clostridium difficile* bacterium



ANDREW JEFFREY

Collins Mana  
STAFF REPORTER ■ @COLLINS\_MANIA

Poop usually goes out of the body, not in.

But to combat the *Clostridium difficile* infection, which causes constant diarrhea, University of Alberta gastroenterologist Dina Kao has been putting a fecal transplant procedure into practice.

Basically, the procedure uses poop to stop people from pooping.

The *C. difficile* bacterium is naturally found in soil, but individuals who may seem completely healthy can also carry it. It's considered a "bad bacteria" found in the digestive tract.

An urgent overwhelming need to use the washroom may be the solution after eating an unsettling meal, but for some people suffering from a *C. difficile* infection, this problem may continue for years.

Kao said the infection is mostly seen in hospitals where antibiotics are administered to affected patients. But the antibiotics wipe out the both the bad and good bacteria, allowing the bad bacteria to flourish.

"This is a particular infection that is becoming very problematic in our health care system now," Kao said.

PLEASE SEE POOP • PAGE 4

#3LF

page 11

"I just want my 3LF on the Gateway cover before the end of my degree."



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**colophon**

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**haiku**

If you want a Sack  
Best bet is inside Dick's hat  
Still more edible than RATT

Cam'ron dropped the soap  
Shrek came by with lust in sight  
"Now it's all ogre"

Oumar, what the fuck  
Never written one before  
I still love you, though



**streeters**

COMPILED AND PHOTOGRAPHED BY Oumar Salifou + Kevin Schenk

**If you were to be any dinosaur, which would it be?**



**Drishtant Upadhyay** SCIENCE I

"Brachiosaurus. Because he's really tall and I'm really short."



**Dalia Chehayb** SCIENCE I

"Pterodactyl, because everyone wants to fly."



**Omar Abunada** SCIENCE I

"T-rex because he's so mean and evil in the movies."



**Cameron Lewis** ARTS IV

"I would be the Toronto Raptors logo."

As you may have heard, the *Jurassic World* trailer was just released!

**WE ASKED...**



**PHOTO OF THE WEEK** Puppies!

TAYLOR EVANS

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# News

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## eHUB startup launches fashionable kids boutique

**Collins Maina**  
STAFF REPORTER • @COLLINS\_MANIA

When Adrienne Thomson thinks about her history with fashion, she remembers refusing to wear a questionable pair of pants her mother picked out for her when she was 12 years old.

Now a mother herself and an undergraduate student at the University of Alberta, Thomson spends some of her free time shopping online. But when she couldn't find any clothes in which she wanted to dress her nine-year-old son, Micah, she saw the opportunity to build her own online children's clothing retailer — MiniPrivé.

As a busy mom, Thomson said she prefers not to spend her free time at the mall, but is always looking for good quality products online. The lack of a fashion-forward brand for children in Canada led her to eHUB, the U of A's entrepreneurship service, to build her business.

"Kids fashion doesn't have to look like it's for kids," Thomson said. "It can be a bit edgy and modern. It could be a bit contemporary and wrong. It can have a big, badass attitude attached to it."

With a clear idea of creating a modern fashion website for kids, similar to those she shops at for herself, Thomson launched MiniPrivé — a website that features durable, edgy and "non-cutesy" children's clothing.

The website combines interactive



IN VOGUE MiniPrivé operates with the goal of dressing kids up better than their parents.

SCREENSHOT

and dynamic elements tailored to laptops, tablets and phones. It features "shopical lookbooks" which, she said, infuses a more editorial element.

"We tried to do different things in the context of fashion and consumerism," she said.

Thomson, who is currently in her third year of an East Asian Studies degree, said students don't have to be in the Faculty of Business to start a brand or business of their own.

There are advantages and disadvantages to being a business owner in an East Asian Studies program, she said. On one hand, Thomson

said some people don't take you as seriously, but on the other hand, it shows that you can succeed by thinking "out of the box."

"A lot of great entrepreneurs don't have a lot of background in traditional business," she said. "You can do anything you want. If you want to start a business as a science or arts student, there is nothing that says only business students can do it."

All you need is a solution to a problem, she said.

Sometimes it's not enough to just have an idea, Thomson added. A lot of prospective business owners have ideas, but if they have no element

of knowing how to solve their own problems, then that idea will never succeed.

"You need to look at something that irks you. Something that you see is not good enough," she said.

Thomson took her "problem" to eHUB at the U of A, which she said enabled her to utilize multiple connections to build her website.

Director of eHUB Qasim Rasi said the service provides a space for like-minded individuals to meet each other and start new companies. The organization, which has been running for about six months, has had roughly 45 start-ups since its launch.

"All we have done is put together catalysts across campus in a space," Rasi said. "We bring in educational resources, and mentors and stuff just happens."

Rasi said Thomson was a very driven, ambitious and active "e-student," who now knows the tricks of the trade that she can apply to future endeavours.

"She does not wait for someone to do something," he said. "She is an arts student that taught herself to do business."

Thomson now ships orders to celebrities across the world, and every time she prepares an order to be transported across the globe, her entrepreneurial journey is put in retrospect.

She noted that "kids want to express who they are," and creating diverse clothing allows them to do so, especially since they are exposed to the "fashionista culture" today.

Her torch has now been passed down to her son, who started expressing himself through his clothing at a very early age. Thomson recalled when the threats of time-outs and taking away the iPad or video games did not work as effectively on her son as choosing his next-day outfits as punishment.

"I think kids are able to develop their own reasonable styles from a very young age," she said, "Its kind of creepy but it's really cool at the same time."

"Who says we can't mix art and commerce?"

## Art Spiegelman guides FOI through complex world of comics

**Kate McInnes**  
NEWS WRITER • @KATEMCGUINEAPIG

Art Spiegelman has been called the father of the graphic novel, but at a recent talk titled "What the %@&\*! Happened to Comics?" he requested a paternity test. In Spiegelman's eyes, his work follows a long legacy, from Lynd Ward's wordless stories to Moore and Gibbons' Watchmen.

Spiegelman's Festival of Ideas (FOI) lecture, held at the Metro Cinema on Nov. 22, navigated audiences through the evolution of comics and emphasized the value of an art form that invites readers to give words to images and images to words. In addition to addressing the actualities of the Holocaust in his autobiographical Pulitzer Prize-winning graphic novel, *Maus*, Spiegelman has been published in the New Yorker, the New York Times, and Playboy.

He continues to use comics as a space to understand controversial topics such as suicide and terrorism.

Though the lecture was part of the University of Alberta's FOI, themed "Utopia/Dystopia" this year, Spiegelman said that there is no such thing as a utopian comic, because no comic contains a perfect world.

"They're all either angry crime stories, wacked-up alienated ventures or things by depressed cartoonists," Spiegelman said. "The utopian aspect to these comics is the formal aspect —

people inventing a new version of this language and mixing words and pictures together.

"The creation of comics is the utopian side to the dystopic content."

Spiegelman's work has ranged from collaborations with Peanuts cartoonist Charles M. Schulz, to a controversial 1993 New Yorker cover featuring a Hasidic Jew and black woman kissing, to a series of comics following 9/11, which he said had to be published in Europe where his opinions were not seen as "unpatriotic."

Though Spiegelman said "it's the situation that's hot, not the image," he also acknowledged that comics are more than just lines on paper.

"Those lines are not benign. Cartoons deal with stereotypes, and they deal with crude, recognizable images ... these lines on paper that deal with racial and other charged images are built into the DNA of comics," he said.

*Maus*, which was published in 1991 and won a Pulitzer Prize in 1992, started off as booklets inside the avant-garde magazine Raw, which was published by Spiegelman and his wife, Francoise Mouly. While working on *Maus*, it became clear to Spiegelman that the "visual vocabulary" of comics he had read in his youth was inadequate to convey the subject matter of his story, which depicts the horrors of the Holocaust and his mother's suicide. The approach he eventually found himself using

was German expressionism, which he said held "strong emotional weight."

Though choosing to convey the story of *Maus* using images has occasionally been questioned, Spiegelman said that the sequence of time in his novel benefited greatly from being told in "visual paragraphs."

"For me, comics allow past, present, and future to weave through each other simultaneously depending on where and how you look," Spiegelman said. "Each (image) is an emblematic picture, a beautiful composition onto itself ... there are no words, the story is told through images. It moves through time."

When asked what he plans to work on in the future, Spiegelman said that he is more interested in making single-paged "graphic paragraphs" as opposed to graphic novels.

"Even though I'm proud of *Maus*, I'm also proud of certain one-paged things I did," Spiegelman said.

Though Spiegelman's most recent work involves comic strips being paired with sound and animation to create mini-films with the Brooklyn Academy of Music, he said that the beauty of comics is that they require only images.

"Wordless novels do have words ... lots of them," he said.

"They just take place as you focus on and decode the pictures so that the pictures take on meaning ... wordless stories give shape to thought."



ART THE ARTIST The *Maus* graphic novelist dropped by the FOI. SUPPLIED — CHRIS ANTHONY DIAZ



# Researcher uses fecal transplants to flush out diarrhea

**Collins Maina**  
STAFF REPORTER • @COLLINS\_MANIA

**DIARRHEA CURE MAKES BIG SPASH •**  
CONTINUED FROM PAGE 1

The antibiotic treatment method works, for the most part. After one episode of the infection, the diarrhea goes away and patients are fine, Kao said. But 20 per cent of these patients develop another episode of the infection, and seek treatment once more.

Kao has seen patients trying to suppress the infection for as long as five years, a problem she said stems from a “vicious cycle” caused by antibiotics wiping out good bacteria, thus acting as both a cause and temporary solution.

“In context, we really had no good therapy for these patients other than giving them more antibiotics,” she said. “But this is not a good option.”

With current technology, it’s difficult for researchers to grow all the good bacteria in the gut since there are numerous species of bacteria found in the intestines.

When talking with patients, Kao compares the diversity of species to a rain forest, where compromised diversity could lead to instability in the system. Kao noted there is anywhere from 30 to 5,000 species of bacteria in the intestines, which makes it difficult to effectively produce good bacteria.

As a result, Kao said the best solution — no matter how primitive it sounds — is to harvest the good bacteria from healthy individuals who donate their stool.

Once stool donors go through a blood test and a questioning procedure to rule out high risk behaviour, similar to blood donors, their stool samples are tested for pathogens to ensure that it won’t make the patients sick, she said.

“We make sure our donors are healthy,” Kao said. “We don’t want our patient to get sick with something else.”

When the stool samples are deemed usable, they are used to create a solution that is administered to the patients in one of three ways. The patients may receive the fecal

transplant through a colonoscopy, where a scope is inserted through the anus, then positioned on top of the colon, where the solution is injected.

Patients may also receive the solution orally, where the camera is inserted through the mouth and down to the small intestine where the solution is injected.

But Kao and her team are moving towards a less invasive method, as they are now encapsulating the good bacteria from the stool samples into pills that patients can swallow.

“We have to make sure that patients getting the transplant have no better options,” she said.

■ **“We really had no good therapy for these patients other than giving them more antibiotics.”**

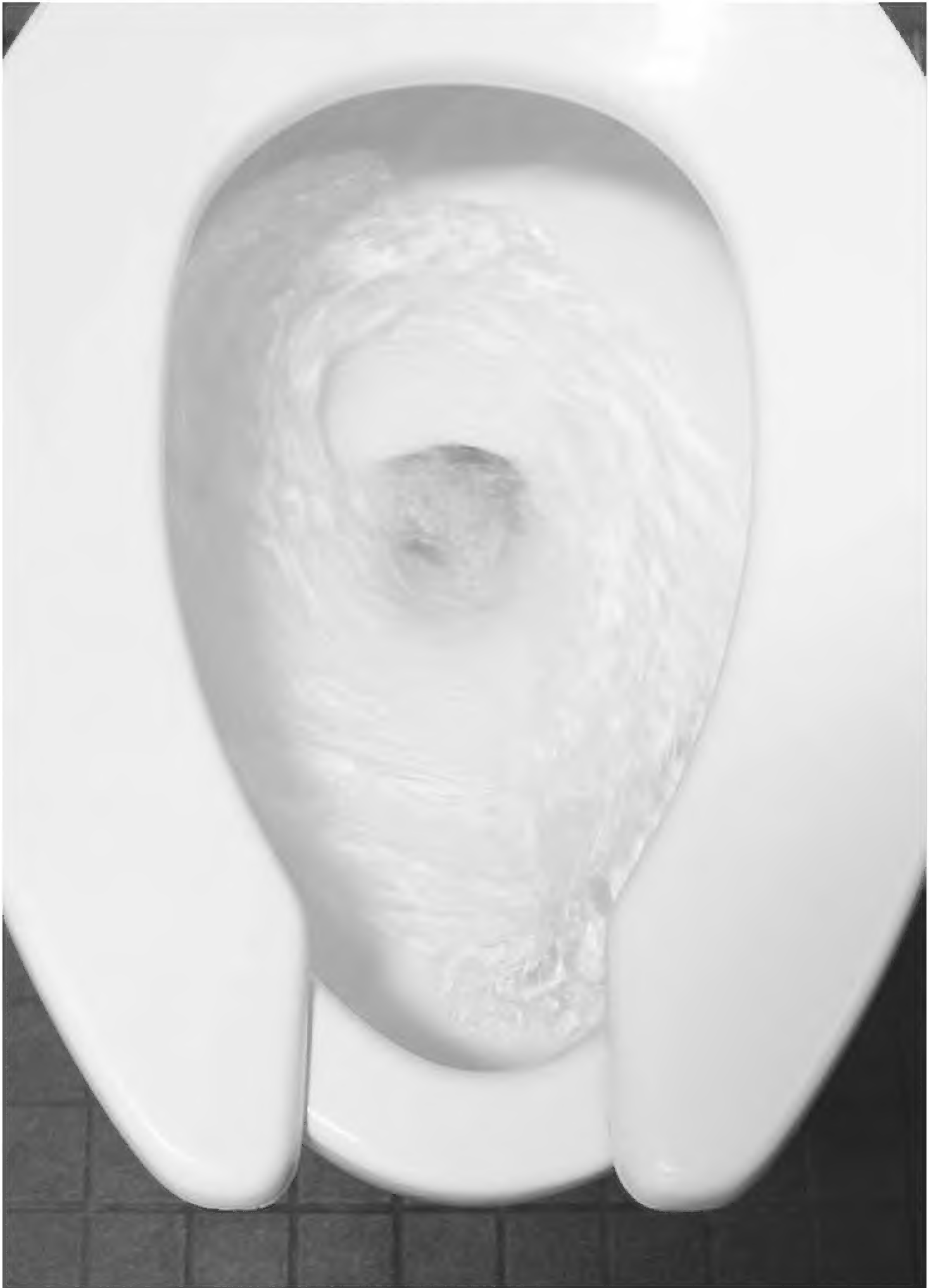
DINA KAO  
GASTROENTEROLOGIST, UNIVERSITY OF ALBERTA

The treatment has a 90 per cent success rate on the first round of administering it, Kao said, and second round of treatment can resolve the other 10 per cent. The University and Alberta Hospital and Alberta Health Services now support the transplant procedure as it provides a permanent solution to the C. difficile infection.

The treatment is also helping researchers understand other medical conditions such as inflammatory bowel disease and irritable bowel syndrome Kao said.

With the fecal transplant treatment, Kao said that she’s seen patients’ lives improve, as they gain more energy, confidence and better health. More importantly, they don’t have to worry about frequent, unwanted trips to the bathroom.

“These are just the most grateful patients,” Kao said. “When they are suffering from the recurring infection they spend their life terrified about when the diarrhea is going to come back.”



**DEUCES TO DIARRHEA** Fecal transplants may prevent recurring cases of the runs. CHRISTINA VARVIS

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Office of  
Sustainability



SUSTAINABILITY PLAN  
2016-2020



# Warming huts to be constructed on campus, possibly city

**Collins Maina**  
STAFF REPORTER • @COLLINS\_MANIA

Danielle Soneff would love to take all her lunch breaks in sunlight, but Edmonton’s winters force her to eat her meals in the crowded bowels of campus buildings.

The University of Alberta fourth-year Industrial Design student is now working towards warming up the campus’ frozen atmosphere, having submitted two “warming huts” designs to the Alumni Association’s Warming Huts competition. The project, which Soneff started with her classmates Brad Cormis and Carson Tarnasky, aims to provide winter structures where people can socially engage outdoors while keeping them warm. Soneff hopes to eventually install warming huts in the city, and not just on campus.

“I think that being able to engage in our environment all year round is quite important.”

DANIELLE SONEFF  
INDUSTRIAL DESIGN STUDENT

Since Edmonton’s dominant season is winter, there is a significant decrease in the usage of outdoor spaces at the U of A, such as Main Quad. Soneff said these solar powered structures could give people a chance to enjoy the snowy season rather than run away from it.

“I think that being able to engage in our environment all year round is quite important,” Soneff said.

“These huts will allow us to engage with our winter climate but still have safety and accessibility.”

The winning hut design will be featured at the Alumni Green and Glow Winterfest in Main Quad from Jan. 29 to 31, 2015. The huts should be warm, aesthetically pleasing, and should have a capacity to engage people, Soneff said.

The competition also requested that submissions consider lighting, accessibility, materials and sustainability with a \$2,200 budget. It’s these qualities a group of judges are using as criteria in the contest, which closed submission for entries on Nov. 17.

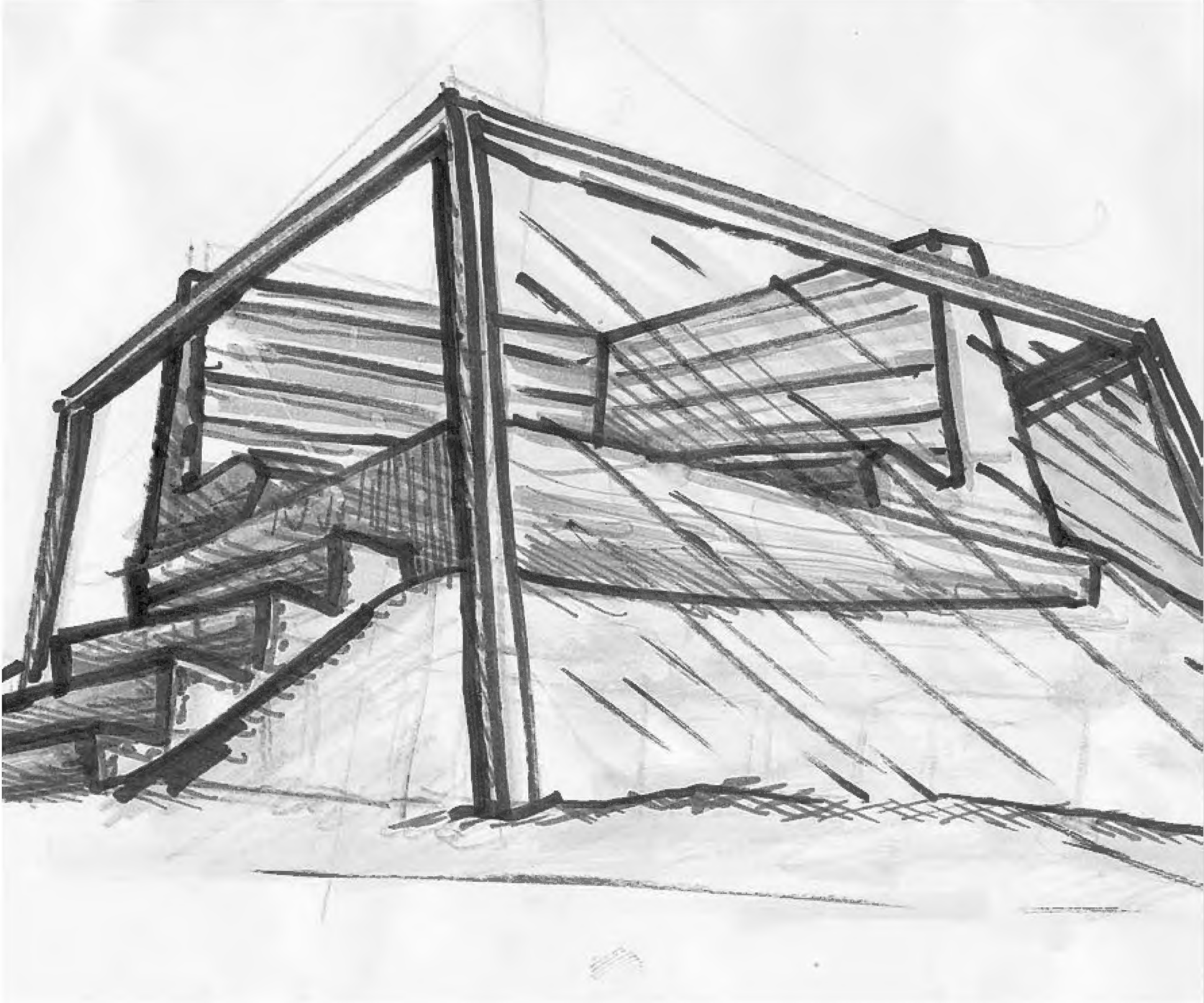
Soneff, who also is one of the competition’s judges, submitted a design she created with Comis and Tarnasky, but will not be involved in judging that design due to conflict of interest.

“We have the liberty in our department to take our personal interests and follow them into our creative process,” she said.

Winter architecture is something Soneff said is overlooked on campus and in Edmonton. She said that despite the frigid temperatures, the city gets a lot of sunshine during the winter, which could be enjoyed in their “passive solar structure.”

The project has also allowed Soneff to expand her knowledge on the complex workings behind winter architecture, and how a passive solar structure operates.

“Huts” may seem like a simple concept, but there is more to it, Soneff said. The passive solar structures they are looking to build should be able to change the -25 C temperatures into an environment closer



**SNUG SHACK** Warming hut design by Danielle Soneff, Brad Cormis and Carson Tarnasky.

SUPPLIED

to 0 C. This would involve having a solar mass, insulation and transparency in addition to the rest of the structure.

Soneff, Comis and Tarnasky have already prototyped the hut they had initially designed to understand how the structure would work, she said.

As Soneff sits on a judging panel

that decides which design will be seen on the U of A Main Quad in the Winter term, she said there has been a lot of positive feedback and support for the idea of installing warming huts on campus and in the city.

The winning hut designs will be constructed in Main Quad because it’s a central and expansive space on

campus where lots of activities happen, especially in the fall and spring. The challenge is to find how to continue that trend in the winter.

“You kind of get buried in the school life, and in the buildings,” she said. “These (huts) are supposed to warm people up and be a break area where we can go back into the weather and enjoy it.”

# Nationwide event looks to Stop the CRISIS of youth radicalization

**Jamie Sarkonak**  
NEWS WRITER • @SWAGONAK

The extremist actions of the Islamic State of Iraq and Syria (ISIS) group may seem distant, but the Ahmadiyya Muslim Community of Canada is looking to combat the risk of radicalization in Canadian youth.

The University of Alberta’s branch of the Muslim Students’ Association (AMSA) will be hosting Stop the CRISIS on Nov. 27, with the goal of educating Edmontonians — especially students — about the potential radicalization of Muslim youth. It’s one event in a nationwide campaign that seeks to educate and protect youth while sparking discussion in dozens of Canadian cities.

A keynote address by Ahmadiyya Muslim Community missionary Taha Syed about what causes radicalization will kick off the event. Irfan Chaudhry and Iman Saidi of Edmonton Police Services will give a presentation on the importance of community involvement in preventing youth from joining the ISIS. Also speaking at the symposium will be Ward 12 city councillor Amarjeet Sohi and Edmonton Calder MLA David Eggen, which will followed by a question period.

Syed said he hopes that a diverse representation of the university community will attend the symposium, as having all community members join the discussion — regardless of faith — is important in solving social problems.

“Interfaith dialogue, to us, is where we invite members of other religious communities, or even non-religious, and we provide a platform where they can all come and express their opinion based on their scriptures or their beliefs or their philosophies ... a lot of us have



**PUTTING A REST TO RADICALIZATION** Stop the CRISIS looks to educate and protect youth from making dangerous and radical choices.

SUPPLIED — MENENDJ

the same goals — peace in society,” Syed said

AMSA has hosted other interfaith events in the past, but this is the first that will focus specifically on the radicalization in youth. The killing of two Canadian soldiers this year by alleged radicalized individuals has brought special importance to the subject, Syed said.

“These incidents just shed more light on how much more important it is now to talk about it,” Syed said.

President of the U of A’s branch of AMSA, Khalid Ahmad, said the

university demographic is more susceptible to radicalization when compared to other Canadian demographics. Earlier this year, former Southern Alberta Institute of Technology (SAIT) student Farah Mohamed Shirdon and former York University student Mohamud Mohamed Mahamud were recruited to ISIS. Ahmad said part of the Muslim community’s response is to hold Stop the CRISIS events at universities across Canada to advocate for peace and advise students about the dangers of extremist ideologies,

especially with the interest he sees first-hand on social media.

“Just like on Facebook, a lot of people, a lot of my friends, have been posting about ISIS and their opinions and what not. So people are interested,” Ahmad said.

ISIS has reeled in many recruits worldwide by spreading violent propaganda over social media, but, social media is just as important for advocating peace, Syed said.

“Those of us, the majority of Canadians who are not radicals, should also come together and use social

media to fight that,” he said.

Syed added that it “hurts our community” when Islam is promoted in a violent way, especially by groups who openly proclaim themselves as Muslim. It’s up to the community to change that perception, Syed said

“We just feel like it’s our responsibility now to come forward and tackle that mentality,” he added.

Registration for Stop the CRISIS is free and starts at 6:00 p.m., with speakers starting at 6:30 p.m. in CCIS-1-430. The event is open to the public.





# ALUMNI ASKED & ANSWERED

## with Malorie Urbanovitch

'11 BA

**Current Occupation:**  
Designer

**What do you miss most about being a U of A student?**  
Being on campus. It's so beautiful at every time of the year! Even winter

**Favourite campus memory?**  
Working in the studio at 3 a.m. with Chinese delivery

**What's the one piece of advice you'd give a current U of A student?**  
Go to class!

**Best procrastination activity?**  
Bad TV

**Favourite course/professor?**  
How can I choose! Documentary film with Jerry White, Experimental Cinema with Liz Czach, Bergman with Bill Beard

**If you got one university do-over, what would it be?**  
I would have taken even more film classes

**Favourite secret makeout or study spot?**  
That's a secret

**What did you do to help you stay sane during exam time?**  
A lot of time with cheap coffee and candy

**What impact has the U of A had on your life?**  
Although my degree isn't directly linked to my career, it has helped me to be a better artist in so many ways. Everyone is always so fascinated that I am a film major doing fashion!

[alumni.ualberta.ca/students](http://alumni.ualberta.ca/students)



FILE PHOTO – DAN MCKECHNIE

## General Faculties Council –Nov. 24, 2014

COMPILED BY Collins Maina and Richard Catangay-Liew

### PRESIDENT'S OPENING COMMENTS

University of Alberta President Indira Samarasekera opened the General Faculties Council (GFC) meeting by discussing the appointment of President-elect David Turpin, as well as her role during this transition period.

She said her role now is to ensure that Turpin takes over his new position successfully by "bringing him up to speed" on the university's history.

The sudden resignation of Provost Carl Amrhein on Nov. 17 created an immediate issue for Samarasekera and her team, she said. The university, with the consultation of Turpin, has officially begun its search for Amrhein's replacement by assembling an advisory search committee.

Samarasekera said the situation is timely since it is already in a transition period. Deputy Provost Olive Young has taken the role of Acting Provost and Vice-President (Academic).

Samarasekera's original expectation was that the Turpin would start the search for a new Provost when his term officially began in July. But the sudden vacancy in the position prompted her team to launch the search for a replacement. The final decision will rest on Turpin, as she takes on a facilitation role over the next six months.

Samarasekera also discussed the recent resignation of Dean of the Faculty of Medicine and Dentistry, Doug Miller. She said that Miller left due to personal reasons and she commended his work on the accreditation of the faculty.

The search for a new Vice-President (Advancement) has also begun, she said. Turpin will also be involved — and have the final decision — in the search for O'Neil Outar's successor. Outar

left his post to take a position at Harvard University in July 2014.

### THE UNIVERSITY BUDGET DEBATE

Samarasekera shed some light on university's budget, which she said she realizes is causing people stress.

She said that discussions have been held with members of the new Alberta Government, and that they are "well aware of our challenges" knowing that the university is still struggling for funds.

Word has not been received on what the next budget is going to look like, she said. But, the provincial government said that they will give the university some kind of indication on what to expect in December, she added.

She said the debate on the budget model will be carried on by Turpin, who will decide whether to stick to the more traditional administrative streamlining process — which included cuts made annually in July — or adopt an incentive process that would allow leading faculty staff members to be more entrepreneurial in raising funds.

### DARE TO DISCOVER REPORT CARD

Samarasekera presented the 2013-14 Dare to Discover report card, which included priorities such as strengthening and enriching the undergraduate and graduate experiences, extending international reach and deepening provincial connections.

The Dare to Discover document — used by the U of A Board of Governors — outlines the priorities of the university's strategic goals.

The document has helped create an organizing framework, and has provided a lens through which the university has viewed faculties and their successes, Samarasekera said.

She added that the document will "die a natural death" in June 2015 when she leaves her post, as Turpin will bring in a new vision. But she said she hopes the lessons obtained from the Dare to Discover vision will be of use in Turpin's term.

### SU AND GSA GOALS FOR 2014-15

The Students' Union executives and the Graduate Students' Association President, Nathan Andrews, were present to discuss the goals of the student associations.

SU President William Lau said that the first pillar they are working on is to establish a mental health strategy for students on campus. He said they are looking to a more holistic approach to campus wellbeing by delivering services in areas including classroom support, grassroots campaigns and academic policies.

SU Vice President (Academic) Kathryn Orydzuk spoke about maximizing student success by supporting extracurricular involvement and academic success, pending the creation of the Peter Loughheed Initiative. She also spoke about the need to reduce the costs of academic resources for students.

SU Vice-President (External) Navneet Khinda said that the main issues present when building relationships with the community and the province include affordability and accessibility of post-secondary education, predictability, transparency and quality education.

GSA President Nathan Andrews mentioned that their goals include increasing the services for international graduate students, maintaining strong advocacy on the municipal and provincial levels, and creating first-rate professional opportunities for graduate students.



# Iveson’s campaign manager defers to teamwork

**Collins Maina**  
STAFF REPORTER • @COLLINS\_MANIA

An event hosted by the Political Science Undergraduate Association (PSUA) aimed to show that the success behind City of Edmonton Mayor Don Iveson’s 2013 campaign was one of strategy, persistence and teamwork.

Iveson’s mayoral campaign manager Chris Henderson delivered a talk at the University of Alberta on Nov. 20 that was centered on four key lessons that he learned about political communications from the campaign trail.

Henderson said that although he was talking about Iveson’s political campaign, communications can be applied to everything.

“What I have learned so far is that whether it is an engineering project, a political campaign, or a scientific discovery — someone has to communicate,” he said.

His talk explored the complex tactics behind running a campaign. Some of the topics touched on shaping ballot questions and framing the candidate’s public image through messaging. He also delved into the intricacies behind photo ops, promotions, and other communication strategies.

Henderson further elaborated on the importance of communications and the role it played in Iveson’s campaign in comparison to other candidate’s campaigns.

“A campaign at the end of the day is a communications exercise,” Henderson said. “It doesn’t matter how much money, support or

volunteers you have, if you can’t communicate, then all the money and resources in the world won’t help you.”

He also stressed that the secret behind a successful campaign is teamwork, which was the first key lesson he learned from managing Iveson’s campaign. Although much focus and spotlight was on Henderson as campaign manager, he said he will always credit their collective task force. Although it seems like there’s a mastermind behind the success of a campaign, it’s really the unity of committed people that drive the events of the race to the seat.

“The way politics works is that behind any winning campaign, you will probably, in most cases, find the strongest team, not the smartest guy,” he said. “If the team can’t do it, then it is fatal.”

Along with teamwork, persistence and sticking to one strategy is pivotal for any winning campaign, one of the “most important” lessons in his talk, he said.

“A campaign that continues to change strategy is one that has no strategy,” he said. “It’s hard to park your vote on someone you don’t know.”

Henderson’s fourth lesson, “Persistence Pays Off,” was his favourite lesson because it could be applied to anything that anyone does, he said.

His other two lessons focused on the communications framework. The lessons expounded on “building (one’s) framework with what you have, not what you wish you



**MAYORAL MANAGER** Chris Henderson may have been the frontman, but his campaign team sealed Don Iveson’s success. CHRISTINA VARVIS

had,” and stressing that “a good communication framework is flexible so that it can be applied with any tactic.”

PSUA President Elliott Tanti said the event could prove useful for anyone interested in communications and its theory or connecting

with a multitude of people, and not just political science students.

“I think ... students will get inspired and it will give them a chance to see what kind of different careers are out there,” Tanti said.

Henderson said that it is important to be able to listen intently,

interact and manage well when it comes to campaigns. He also noted that too much ego sinks most campaigns.

“Politics is communications,” he said.

“At the end of the line, all processes have to be communicated.”

# Daydreaming? Wandering minds may lead to insightfulness

**Mariam Baldeh**  
THE UBYSSY • UNIVERSITY OF BRITISH COLUMBIA

Daydreaming is often perceived as a waste of time or as a nonproductive experience of the lazy mind, but recent research has shown that it can actually be good for you.

Kalina Christoff, a cognitive neuroscientist at the University of British Columbia’s Department of Psychology, said that daydreaming or “mind-wandering” can lead to a more creative and insightful mind. She was first intrigued by the idea during her undergraduate degree at New Bulgarian University, when she was overseeing an experiment that required participants to “think aloud” to solve a problem. There, she witnessed how student’s thoughts would drift from one thing to another.

■ **“During mind-wandering, both the part of the brain involved with deliberate problem-solving and the part that is only triggered during rest is activated.”**

KALINA CHRISTOFF  
COGNITIVE NEUROSCIENTIST, UNIVERSITY OF BRITISH COLUMBIA

According to Christoff, the brain is more active during “mind-wandering” than it is when trying to reason out a complex problem.

“What’s interesting is that during mind-wandering, both the part of the brain involved with deliberate problem-solving (the pre-frontal cortex) and the part that is only triggered during rest, are activated,” Christoff said. “The only other time this occurs is when people are thinking creatively.”

Christoff said that one of the ways that “mind-wandering” has been

studied so far in psychology is by giving someone an easy, mundane task and then waiting to see how their mind wanders away from the task. She called this “task-unrelated thinking.”

Although such “mind-wandering” might delay a physical task from being done, Christoff said it can still be linked to some grander life task such as survival or fulfilment.

“If you’re stuck in a job you don’t like, and you’re given the task of completing an Excel spreadsheet for example, your mind might keep wandering and it has nothing to do with the task at hand,” Christoff said. “But it’s actually related to your global task to make yourself happy.”

According to Christoff, what happens during “mind-wandering” is related to what happens during sleep. During sleep, the brain organizes experiences and memories into meaningful connections and helps the subject arrive at new conclusions and remember things.

During “mind-wandering” the subjects is not asleep, but the brain still builds connections that people would otherwise not make. The random nature of the thoughts allows people to make revelations and develop certain insights that we typically would not if we were thinking in a more deliberate fashion.

Christoff said the mind wanders because it’s an adaptive tendency, which allows people to be fluid and process different experiences so they are not stagnant. The self-reflective properties help people make meaning and better understand both specific tasks and lives overall.

“(Mind-wandering) allows us to map our own space of experiences and get to know our internal environment,” Christoff said.

“We are better able to understand ourselves and the causal nature of the world because we can see the bigger picture.”



**FREQUENT FANTASIZING** Daydreaming or mind-wandering may be linked to creative thinking.

PHOTO ILLUSTRATION — CHRISTINA VARVIS



# Opinion

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## EDITORIAL COMMENT

### Wildrose amendment contradicts spirit of proposed GSA bill

THIS PAST WEEK, THE WILDROSE PARTY TOOK TWO steps forward, but one step back.

Party leader Danielle Smith announced her support for a bill requiring Alberta schools to accept requests from students to form gay-straight alliances. But, a recent proposed amendment from a Wildrose party member to allow an opt-out to religious schools completely contradicts the point of this bill.

Last week, Liberal MLA Laurie Blakeman tabled Bill 202, the Safe and Inclusive Schools Act, which aimed to repeal the section of the Alberta Human Rights Act that forces schools to notify parents whenever religion, sexuality or sexual orientation is discussed in the classroom. The bill requires school boards to allow students to form gay-straight alliances.

Despite not supporting a motion in favour of gay-straight alliances last spring, Wildrose leader Danielle Smith supported Blakeman's bill, telling the CBC that she understands "why they need a safe place and an accepting place to be able to talk about their sexual orientation."

But this week, the party is proposing an amendment that allows religious schools to opt out of allowing students to form GSAs. Instead, staff at these schools simply must work with students on a strategy to prevent bullying that would meet their specific needs, but they're not required to form a GSA.

The bill comes off as some sort of faux-compromise with families at Catholic and other faith-based schools in Alberta whose support of the party would have lost with this move. It's likely that many conservative families who liked the Wildrose's decision to not support GSAs last spring might feel betrayed by this move now, enough so to lose faith in the party.

But the Wildrose Party's proposed amendment defeats the purpose of the bill. By not giving students in these schools the same opportunity as in regular public schools to form a GSA, a safe space for LGBTQ students and their allies, the risk of alienating a large number of students at these schools simply continues.

It's not as if there are no LGBTQ students in Catholic school, and no need for a GSA in these schools. Giving faith-based schools the option to sidestep this bill ignores the students who would otherwise benefit from forming a GSA in their own school. It denies these students the right to create a safe space in their school free from homophobia and transphobia.

This should be necessary judging from a study conducted between 2007 and 2009 surveying 3,700 students across Canada, commissioned by the Egale Canada Human Rights Trust. The survey found that eight per cent of trans students, 55 per cent of female sexual minority students and 42 per cent of male sexual minority students reported being verbally harassed about their perceived gender or sexual orientation, and more than one third of students with LGBTQ parents reported being verbally harassed about their parents' sexual orientation.

The survey also showed that more than one fifth of LGBTQ students reported being physically harassed or assaulted because of their sexual orientation. Most importantly, 64 per cent of LGBTQ students and 61 per cent of students with LGBTQ parents reported feeling unsafe at school.

These aren't numbers that will right themselves and lower over time without the ability for students to create place at their schools where they feel safe. It would be one thing if the Wildrose Party was suggesting a legitimate alternative for LGBTQ students besides GSAs. But instead, Wildrose MLA Rob Anderson vaguely made mention of there possibly being a more effective way for faith-based schools to deal with this issue. Anderson said they don't want schools to just say no to requests for GSAs and wash their hands of the issue, but that's exactly what they're allowing these schools to do.

The result discriminates against an already potentially alienated group of students at faith-based school that wouldn't get the same opportunity as their public school peers, leaving them out to dry and ignoring their needs. Hopefully, the amendment will fail, but it was a disappointing move by the Wildrose Party that looks as if their attempt to amend the bill for the sake of valuing a group of voters over the rights and needs of Alberta's students.

GSAs don't just make life at school better for LGBTQ students — GSAs save lives. No political party should stand in the way of letting students have the freedom to form what could be a vital benefit to their lives.

**Andrew Jeffrey**  
OPINION EDITOR



JESSICA HONG

## letters to the editor

### FROM THE WEB

#### HUB horror stories

Re: "Just thrown out like garbage," by Andrea Ross, November 18.

Not the first time Bee-clean has thrown out important items! They cleaned the Chiro office I worked at and threw out a \$400 Chrio pillow used to adjust pregnant women just because it was sitting kinda of close on the floor near the trash can! This should never have happened to this young lady!

**Trish**  
VIA WEB

Time to lawyer up.

Sue for lost time, in having to replace lost items (including the time spent working on that portfolio, and home-made items).

Sue for the cost of the items.

Sure for legal costs.

I lived there for one year, and never again will I live on campus. They tried to steal my damage deposit when I moved out, despite me leaving the place in a cleaner state than the disgusting mess I moved into. It took me 6 months of arguing in emails and providing photographs to get my damage deposit returned, and that was just a few hundred dollars. From what has happened to friend who lived there, I know this is common practice. They are corrupt and care not for the student's legal rights or their welfare.

No student should be put under undo stress, but residence services seems to have made a business out of it.

**Brian**  
VIA WEB

Go find legal help

I lived in Hub for my first year and I don't want to go back there again. Not only you found out you have ants, mouse and cockroaches problem when you moved in, but also they steal your damage deposit. They took all my damage deposit plus another \$120 when I moved out. I was surprised because the place is cleaner than when I first moved in also by how they can charge you more than your deposit (which I believe is illegal in many cases).

**Robert**  
VIA WEB

While I agree this is terrible and really is unfortunate for her. Legally, she did break the terms of her lease and ignorance to the law is not a defense.

However in this circumstance since she did pay for that space, I believe they do owe her some sort of break on this.

**Brett**  
VIA WEB

The University of Alberta uses Google to provide email services.

Google and gmail are generally not accessible within the People's Republic of China.

This needs to be understood by everyone in the university who deals with Chinese international students.

**Ryan Dunch**  
VIA WEB

In this article it states that she was not able to meet her lease requirements by not giving a notice for leaving for more than 14 days. She also didn't "tag" her property. If she would have simply abided by these 2 rules, none of this would have happened. It is very unfortunate, but it is her fault.

**Rocco**  
VIA WEB

The student inadvertently broke minor elements of her lease that shouldn't have been an issue to begin with—Res Services shouldn't be allowed strange exceptions to regular tenancy law.

The tenant was doing no damage and had paid for the time frame. The items would have been clearly not garbage regardless of being untagged. Where's the TV?

This is unacceptable. The unreasonable tenancy agreement is being used as a loophole in attempt to justify disproportionate reaction by agents of Res Services.

An ombudperson should be involved here and equitable consideration given to the tenant's international student status, given that this is a landlord that deliberately markets to international students and demands special considerations of its own.

**Reasonable**  
VIA WEB

Letters to the editor should be sent to letters@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity.



# Less weight for AB’s diploma exams a blessing for students



**Mitchell Sorensen**  
OPINION STAFF

Alberta Education can be a fickle mistress, expounding to its students the idea that you can write about whatever you want on your diploma exams and encouraging more “critical thinking.” Yet they reward and often advocate fence-sitting, praising students for vomiting back curricula on exams.

Scarier still, teachers (especially in high school) focus more on getting their class to perform well on diploma day than helping students actually understand issues at hand and think critically. Such a system is inherently flawed, whether those it spits out into the world go on to become PhDs or garbagemen. So, as one might imagine, I was thrilled at the thought of Alberta Diploma Exams being dropped from a 50 to a 30 per cent weight.

Admittedly, this motion has only been ratified by the Alberta School Boards Association, and must make its way through the now infamously convoluted Office of the Minister of Education before it takes effect. Minister Gordon Dirks — who claims he doesn’t have a personal position at this time — is unlikely to roll changes out for several more

years, but reform is coming. When those who teach the material term in and term out see an inherent flaw in assessment, action must be taken.

It’s important to remember when dealing with diplomas that those who take them don’t all go on to university or, for that matter, post-secondary education at all. The idea that someone shouldn’t be able to get into a trade, or worse, their diploma, because of a poor mark on one Social Studies exam is ridiculous. The diploma exams shouldn’t be weighted like university finals; this defeats their purpose. Less weight put on the diploma means more high school graduates, which equates to a stronger workforce in a province in constant need of skilled labour. It simply doesn’t make sense to encourage such stringent assessment in the entire high school population.

There will surely be those who disregard this proposition as softening the system, and thereby weakening the academic standing of Albertan students on the national and global stages. But it’s the curriculum, not the exams, which out-of-province schools boost marks for. The amount of material students are required to learn for diploma courses is already greater than that in neighbouring provinces, most of which have already reduced the weighting of their final exams. British Columbia, for example, values this extra



CHRISTINA VARVIS

knowledge so much they boost the marks of Albertan applicants to their universities by up to five per cent. Knowledge is currency, and institutions in and outside of Alberta continue to show just how valuable it is.

We should listen to the people who teach it; exam weighting is simply currently not what it should be. The quality of education provided in this province speaks for itself. There is no need for students, teachers and course material

to be so intensely focused on passing examinations when real-world, critical knowledge can be developed instead. Students, parents and now teachers are saying change is necessary. I only hope it isn’t strangled in red tape.

# You’re welcome, Edmonton: an efficient solution to house the homeless



CHRISTINA VARVIS



**Josh Greschner**  
OPINION WRITER

I was in McDonald’s one night, and a woman was asleep at a table. She had a small pushcart with her stuff and there was a McDonald’s coffee cup on the table. I didn’t really care. The capitalist libertarian in me says if you pay, you can do whatever you want at a fast food restaurant.

As I happily ate my McGangBang, a cop came inside, shook the woman awake and flipped open his little ticket book. I couldn’t hear them, but her pleading told me he probably wasn’t writing her the address of a place to sleep.

Homelessness has and will always exist, but ticketing homeless individuals is absurd because it’s a punishment for being underprivileged and suppresses chances of social mobility. So how do we fix homelessness in the capitalist spirit of spending the least money? A report by the Edmonton Homeless Commission supported by former mayor Stephen Mandel stated that building brand new facilities would cost \$54.3 million. That’s a lot.

I have a solution: I propose to house the homeless in the U of A Business building. It has plenty of warmth and space, and it’s not

being used for much right now.

Don’t worry, I already did the math. The Commission’s report said that there’s about 2,700 homeless individuals in the city. Every hallway on each floor of the Business building is about 1,500 square feet. Bunk beds are about 3x6 feet, and add a ½ foot of space around each bed for people to walk. Thus, each bed plus a little extra space is 23 sq. ft. So 1,500 divided by 23 equals 65 beds on each floor. The two bottom floors each have a 648 sq. ft. landing, so add 28 more beds for each landing. Plus the bridge to Tory can fit 13 beds and another 65 fit on the bridge to HUB. If you’re following, we’re at 459 bunk beds, or 918 people.

Moreover, there are 14 classrooms of 990 sq. ft. each, space for 602 beds in all, or 1,204 people. In total (taking into account of course the 40 stairwell landings, enough space for 84 people), the Business building has the potential to house 2,206 homeless individuals, or 82 per cent of the city’s homeless population. They kicked me out of the building before I could measure Business Lounge or the Dean’s Offices. Logistically, my plan makes perfect sense. Besides it would be a good experience for future business moguls to see how the other half lives.

But what’s the cost? I did some shopping. The Svärta bunk bed frame from IKEA costs \$149 each,

so 1,103 of those cost \$164,347. Add \$100 per person for mattresses, pillows and blankets, and the grand total of housing the homeless in the Business building is \$384,947. I just saved you \$53.9 million, Edmonton. You’re welcome.

While I’m at it, here’s a way for Business students to maximize their own revenues. Every year, they camp outside the Business building for five days and last year, they raised \$60,000. But it could be better.

There’s incredible profit potential in subjecting people to extreme conditions. Just look at the Amazing Race or the Hunger Games. So get a bunch of Business students and take them out on the coldest day of the year to McDonald’s on 109th Street, and whoever makes it first to a homeless shelter downtown wins. Take away all their money and their OneCards so it’ll be really difficult to get on the bus. And some of the shelters will be full, so students will have to find the ones that aren’t. Also, have cops always following them, writing tickets for absolutely nothing.

This would actually be a much more realistic experience to real homelessness than just going camping in front of the Business building for five days like some students do every year anyways.

Even the capitalist libertarian in me would pay to see that.

## the burlap sack

COMPILED BY **Parker Ali**

Of all the bureaucratic foibles we put up with in our day-to-day lives, an inefficient use of letterhead is one I feel most passionately about.

A recent student’s digest

email sent out to University of Alberta students (Volume 3, Issue 39) utilized an acronym which undermined its own summarizing nature. The acronym, LGBBTTQQPIANU+, represents the Lesbian, Gay, Bisexual, Trans, Two-Spirit, Queer, Questioning, Pansexual, Intersex, Asexual, Non-Binary and Unlabeled community, with a plus sign representing “and more.”

The usefulness of any acronym is proportionately diminished by its length. How well does an acronym describe something if it applies to more than 11 distinct minorities? The lengthening of the functional LGBTQ acronym by seven letters and refusal to simply classify them as sexual and gender minorities, is just ludicrous, and ell gee gee bee tee tee que que pee eye eh en you plus

just doesn’t roll off the tongue.

If a broader acronym is still required, why not just co-opt the little-used Greek alphabet? It expresses just as little to the uninformed, and it’s less white noise on the page.

Hopefully the gender and sexual minority community will figure out a more efficient method of describing its members, but for now we’ll have to try and navigate

the complicated acronym.

By stretching the umbrella over your community to the breaking point, you begin to act against the best interests of your community and its members. The LGBTQ community is risking the sense of belonging and acceptance it provides by broadening its inclusiveness to groups which each face their own distinct and very different obstacles.



# Leadership vacuum an obstacle to U of A's future



**David Foster**  
OPINION WRITER

The University of Alberta is facing a significant leadership vacuum which will affect many areas of campus. The biggest news last week was the departure of Vice-President (Academic) and Provost, Carl Amrhein, who has been at the U of A for 11 years, longer than President Indira Samarasekera. For her own part, Samarasekera is leaving at the end of June, to be succeeded by former University of Victoria president David Turpin, whose appointment was announced at the same time as Amrhein's departure. However, the end of Amrhein's tenure is just part of a larger picture of vacancies in leadership positions across the university.

Deputy provost Olive Yonge is serving as acting VP Academic. This role includes creating the university's overall academic plan (the current plan, Dare to Deliver, developed by Amrhein, runs from 2011 to 2015). The VP Academic is also a liaison with the various deans and faculties at the university, and has led U of A's expansion of international partnerships and exchange programs. The search process for a new VP Academic is expected to take nine to 12 months and will be completed under the administration of incoming President Turpin.

In addition, the university also has an interim VP Advancement. Responsible for fundraising. This was a new role created in 2012 with the hiring of O'Neil Outar. The current interim VP

Advancement, Colm Renehan, was appointed after Outar left the U of A in August to accept a job at Harvard. Frequent changes in the VP Advancement role may affect the university's fundraising focus and success.

On Nov. 18, Doug Miller, Dean of Medicine and Dentistry, resigned. Fern Snart, Dean of Education is ending her term in June 2015 and a search committee has been struck to replace her. Earlier this month, the search committee for a new Dean of Engineering failed to come up with more than one short-listed candidate, and disbanded without recommending anyone. The Faculty of Engineering has been left with an interim dean, Fraser Forbes, appointed by Amrhein for a one-year term. The Faculties of Extension, Graduate Studies and Research and Rehabilitation Medicine all have acting deans who will be stepping down when permanent replacements are found. Notably, Rehabilitation Medicine is one of the programs requesting a market modifier, the controversial differential tuition rate which the Alberta government must approve. Even the Library and Information Studies program has an interim director.

Thus, we can expect turnover in seven dean or program director positions throughout the next year or two, along with a new president and two new vice-presidents. Since the VP Academic would normally be involved in the search process for new deans, it's possible that some programs won't get a new dean until Amrhein's replacement is found. This could leave the overall direction of several faculties uncertain.

How will all these leadership vacancies affect students, faculty and staff? The biggest institutional

change recently proposed by Amrhein was incentive-based budgeting (IBB), a scheme requiring deans to fundraise a portion of their own programs' budgets instead of simply receiving their funding from central administration. With so many interim deans and an upcoming change in the university's leadership, it has been suggested that the transition to IBB should be delayed or shelved.

Also unclear is the future of the university's plans to counteract its funding shortage by expanding internationally. On October 21, Amrhein made a presentation to the U of A Students' Union (SU) Council in which he mentioned plans for "satellite campuses" in other countries which could set their tuition at competitive international levels and generate more revenue for U of A. With Amrhein gone, it's unclear if this project is still in the works.

The SU's job of advocating for student interests to the administration is also complicated by the leadership vacuum. At the same Council meeting, Amrhein indicated that the university was moving towards acceptance of a proposal by the SU to reform non-instructional student fees, which have been a focus of student lobbying efforts. But it's also unclear if that deal is still on the table.

Right now, it's unclear who will be making some of these important decisions. With seven months left before her departure, outgoing president Samarasekera may simply leave as many issues as possible to be resolved by incoming president Turpin, in which case we could see some really significant change over the summer and fall of 2015. It's both an exciting and challenging time to be at the University of Alberta.



**A TURBULENT FUTURE** President Turpin has a lot of positions to fill. FILE PHOTO: CHRISTINA VARVIS

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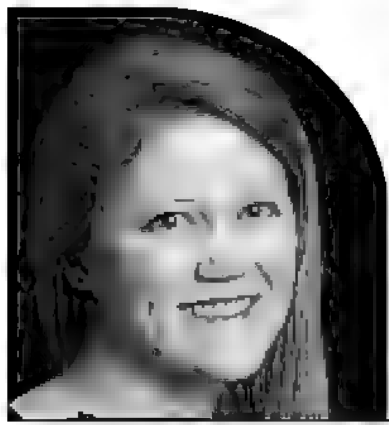
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# TIME blunder sparks controversy, debate on feminism



**Hannah Madsen**  
OPINION STAFF

A couple of weeks ago, *TIME* magazine published the most recent iteration of their “Words to Ban” list, which is meant to be a funny highlight of overused and annoying words they think we might be better off forgetting. Words on this year’s list included some that have been featured heavily within Tumblr feeds and social media, like “bae,” “basic” and “sorry not sorry.” Traditionally, the lists are light-hearted and fun, and consider words that aren’t particularly contentious — the edgiest phrase on the list before this year was “fiscal cliff.” This year though, *TIME* made a bit of a blunder by including the word “feminist” on its list of words to ban, sparking a firestorm of controversy and surge of debate around feminism as a movement.

Let me begin by noting that as a term, “feminist” and the definition of people as feminist or not-feminist is really politicizing. A lot of that comes from the very strong anti-feminist movements that have risen in prominence in the last 10 years,

and higher amounts of attention being paid to the feminist movement — attention that should be paid, as there still isn’t gender equality in today’s world. Additionally, there are many, many misconceptions about feminism as a movement — everything from the concept of feminism as a movement of crazy man-haters to others who think that it only concerns rights for women and miss the sentiment of equality for all, regardless of gender.

*TIME*’s inclusion of “feminist” on its list of terms to ban was a stupid move on their part. Banning a word does not cease dialogue around an issue, all that it does is inhibit anyone who wants to have a fruitful dialogue from being able to do so effectively when they lack the necessary terms to do so. Beyond that, it trivializes the movement by juxtaposing it alongside words that online commentators make fun of and use in silly situations, marking the list’s sentiment that “feminist” is something that’s insignificant. This is particularly dangerous because it undermines the importance of people being willing to take a stand and say that yes, they are feminists, including the celebrities that the *TIME* article derides for taking a side, “like some politician(s) declaring a party,” which paves the way for others to do so as well, or to gain



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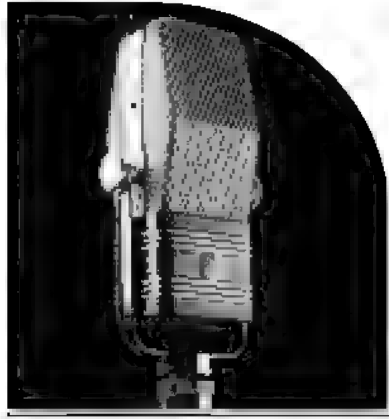
further understanding of the movement as a whole. By trivializing the women and men who ascribe to the label of “feminist,” *TIME* reduces the movement behind them, even while it declares that is has “nothing against feminism itself” (which is a totally contradictory sentiment on its own).

At the end of the day, the

controversy around *TIME*’s choice served to get the word removed from the list, which is good. The editors behind the article had to be aware of what their choice would provoke, and probably included “feminist” on their list as a variety of publicity-generating scandal akin to the clickbait headlines on BuzzFeed and gossip magazines.

But doing this was in very poor taste and certainly not helpful to anyone who wants to be taken seriously and is already derided by Internet trolls for claiming the label of “feminist.” Hopefully, the editors involved learned their lesson and will exercise their editorial capabilities next time to just limit the list to annoying pop-culture slang terms.

## Tax hikes a sign of change for an Alberta economy less reliant on oil



**Trevor McPherson**  
OPINION WRITER

It looks like tax increases may be in the cards for Albertans. The apocalypse must be nigh.

Premier Jim Prentice announced in his throne speech that Alberta will need to curb its reliance on volatile oil royalties. Given that approximately one quarter of the province’s budget comes from oil revenues, a total of \$9.6 billion last year, this means government revenues will have to come from elsewhere.

Oil prices have fallen to just more than \$75 per barrel from \$99 per barrel earlier this year, and with

every dollar the price falls, the government loses \$215 million in revenue. If oil prices remain this low, Alberta is on pace for budget deficits in 2016. According to the International Energy Agency, it’s likely that prices will remain low given OPEC’s reluctance to slow production, and due to the increase in natural gas production in the U.S. Prentice is likely well aware that tax increases are considered blasphemous in this province, but we don’t seem to have much choice.

Abandoning the current flat tax rate of 10 per cent for a more progressive regime hasn’t been ruled out, according to Prentice. Not only would this raise revenue, but it would also address Alberta’s inequality problem. Alberta has worse income inequality than any other province, as well as the United States, according to numbers

recently released by Statscan. Considering that alongside numbers released by the OCED, Alberta’s income inequality in the developed world is only exceeded by Chile and Turkey.

**Albertans like to believe their home province is the only true bastion of conservatism ... but we have all but abandoned the sacred cow of conservatism: fiscal responsibility**

Despite his possible willingness to budge on the flat tax, the Premier has been adamant that there will be

no PST.

That isn’t surprising considering how prideful Albertans can be over the few cents they save on every dollar. Unfortunately, by clinging to those few cents, Albertans are clinging to bad policy. In 2008, Jack Mintz, the director of the Calgary School of Public Policy — an institution my professor once referred to as the Calgary school of right-wing thought — proposed that Alberta adopt an eight per cent sales tax. He explained that countries around the world are switching to a system-based sales taxes because they’re considered to be more competitive, and a sales tax would enable us to be less reliant on oil revenues.

Albertans like to believe their home province is the only true bastion of conservatism, simply because the vast majority of people vote for the blue team or no team.

But we have all but abandoned the sacred cow of conservatism: fiscal responsibly. As it stands now, the financial stability of the province waxes and wanes with the market rate for the world’s most volatile commodity. When the price is high, so are spirts, and we congratulate ourselves for being hard-working and entrepreneurial. When the price is low, people start to question whether having the provincial treasury propped up by the oil industry is such a good idea, or whether the Alberta Heritage Fund should have a little more to show for our good fortune, or whether our taxes should be on par with the rest of the country.

Eventually, the price hits \$100 per barrel again and we forget all about it. Hopefully, this time we will have one of these questions answered.



Got something that you need to get off your mind? Either email us at [threelinesfree@gateway.ualberta.ca](mailto:threelinesfree@gateway.ualberta.ca), tweet @threelinesfree or message us at [www.gtwy.ca/threelinesfree](http://www.gtwy.ca/threelinesfree)

WHO WAS THE GUARDIAN OF THE GOURDS?  
Can somebody please explain to me why the fuck half the power outlets in Telus don’t work?  
I just want my 3LF on the Gateway cover before the end of my degree  
I’m probably going to send a “fuck you” poem to my ex and regret it later.  
I am a fat guy who doesn’t exercise because my only role model is Richard Simmons.  
You guys are awesome 3 lines free.  
I admire the man who aims low and misses.  
If technology is so advanced, how come there are more stupid people than ever?  
sweg is the new swag  
Does anybody remember ayds diet candy?  
Jessica Hong is my spirit animal

The Fish Bowl lounge is serious noise pollution.  
The language lab is also frequented by useless, loud talking idiots as well.  
am i the only student here who is fucking appalled at the level of “service” i’m getting for a \$600 first year course? fuck this shit.  
I was so disappointed to find out Big Ben was just a clock.  
Andrew Dice Clay has higher moral standards than Bill Cosby. Weird, huh.  
Fuck Led Zeppelin. Listen to some real rock n’ roll like The Pretty Things.  
You are so hot Tracy  
I get turned on every time Allison Dunwoody says “insidious”  
I miss G-Mac. What a great school.  
wolverines are real animals.

MC: you got a mcdouble no bun. You have the bluest eyes I’ve ever seen.  
chestnuts roasting on this friggin final; deadline nipping at my heels  
UofA: “sorry” we trashed three years of your life. have a cupcake. thanks for coming.  
finals season; stress banging; binge eating; co-o-o-o-old.  
There are nice guys who can’t get a date and Charles Manson is getting married.  
The Importance of Being Ernest does not star Jim Varney.  
I didn’t get Foo Fighter tickets. I feel like one of the lucky ones.  
In Jaws 4, a woman trying to get away from sharks vacations in the Bahamas.  
Say what you gotta say and I’ll do what I gotta do.  
Tip: Don’t sit with people who always take up two seats at the table.

Smoke weed when you get around to it  
I haven’t been this upset since Manimal was cancelled.  
There is no such thing as a good Soap Opera; only various degrees of bad.  
Don’t give that miserable bastard a reduced price on food. Charge him full price.  
2009 was pretty much the same as 2008.  
Mergim is pretty much the same as Kate. :/  
50 on my stats midterm!  
\$10 for an F  
MY NAME IS MR. TOPHAT JONES AND GOD FORBID ANYONE TAKE MY STRAWBERRY SMIGGLES  
Shouldn’t a tolerant person tolerate an intolerant person?  
If we use selective tolerance based on agreement then isn’t that simply

intolerance by another name?  
PSA: Ichthyosaurs were dolphin-like marine reptiles, NOT dolphins  
I’m an Oilers fan...quack  
Team & fans are in grief of losing streak  
And it sucks...quack  
If you’re going to make things publicly awkward, I’ll make things publicly awkward.  
Beat my eating disorder. Now I have cavities because I’m eating sugar again. Fuck.  
#partywhileyoupoop  
Oh wait... there’s goat curry?  
No, please. Continue your loud conversation right WHERE STUDENTS ARE STUDYING FOR FINALS.  
Good god, people, you are in a public space. Behave accordingly.  
Cameron is a butt  
but farts a lot  
Richard



# That won't do, pig. That won't do: a pig in the suburbs



**Graham Hornig**  
OPINION STAFF

Whether it's a dog or a cat, we invite many different animals into our lives and families as pets. They give us companionship and joy that a lot of people see as on par with the love of a human. But one Sherwood Park family was forced to get rid of a member of its household, Eli, because certain bylaws prevented this particular animal from being kept as a pet.

This might sound strange, except for the fact that Eli is a pot-bellied pig.

The reasoning for this removal is that pot-bellied pigs are considered livestock animals. While it's understandable to have bylaws preventing people from raising herds of cows in their backyards, the issue is that Eli isn't livestock in this case; he's no different than a dog or a cat.

There are a lot of issues with

keeping livestock as pets, mainly surrounding health, and the protection of property and the surrounding community. It often isn't hard to see why a farm isn't the cleanest place, and even then most farms have large open spaces. Putting livestock into a backyard would cause a lot of complications that just make it easier to force families to keep these animals outside of the city.

Small pigs such as Eli, who's smaller than most dogs and who isn't even being used as livestock in the first place, shouldn't fall under this bylaw. If you want to talk about public health and property damage being a priority, why isn't more emphasis put on people letting their cats roam free? Cats frequently leave faeces and spray urine all throughout the neighbourhoods and any yards they please, and viciously hunt any birds they can find.

Yet while this is considered acceptable, I'm sure that a pig smaller than a dog who's left contained in his own home and yard wouldn't be able to cause as much damage if he tried.

These definitions of livestock are incorrect in this context, and the motives given for banning them are hypocritical.

Strathcona County still holds strong their position that the bylaw doesn't allow for exceptions. What this usually means though, is that if there's so much controversy and disagreement with the current bylaw, maybe it's time for the bylaw to be modified to allow for certain exceptions.

The county claims that "housing a pig in Sherwood Park also compromises our urban community standards and the reasonable expectations of those moving into an urban setting." It's really hard, though, to see how an indoor pig is more compromising to the community standards as a whole than herds of outdoor, piss-spraying felines. Their reasoning is full of vague terms that show there might be a change necessary in how things are regulated.

While I may not be a resident of Strathcona County, when reflecting on my current community, I definitely don't see a reason why an indoor pig shouldn't be allowed.



SUPPLIED — DAVID BLOOM, EDMONTON SUN

## the burlap zach

by Zachary Boudreau

Turn up or die (knowing you lived a boring life).

Seriously though, we're all in the best portion of our lives, where we're mature enough to realize and savour the fact that

we're not yet expected to be productive members of society. This is the time to find out who you are, to make mistakes and live to excess. Sooner rather than later, we're going to have to parcel away that portion of our lives for good.

That being said, it boggles my mind why people are so needlessly mature at our age, so desperate to act beyond their years. You've got a gift right in front of

you that you're blatantly refusing to take advantage of, so make mistakes and learn about yourself. Stop trying to skip the stage of your life where you're at your peak. Our brains don't fully mature until we're 25 anyway, so stop trying to kid yourself.

If you must upturn your nose at this, though, I have one request: don't judge those unlike yourself. People use this stage of their

life to figure things out, often by making mistakes — they drink too much, they skip classes, they often focus on things that are unimportant. Through all this though, they realize what's truly important to them.

So don't be an asshole and shoot them down. Applaud them for figuring things out on their own, or bite your tongue if you don't want to go that far.

*The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered. It's a semi-regular feature for two supposedly close friends to duke it out for weeks on end. The sack turns friend into foe, brother against brother. Petulant arguments rule the day as immature insults fly back and forth.*



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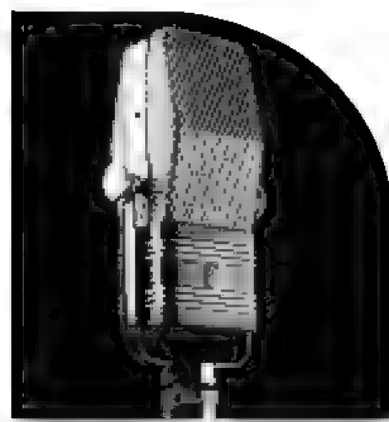
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CHRISTINA VARVIS

## The underrepresented: UAlberta student groups needed on campus



**Opinion  
Staff**

GROUP COMMENTARY

If you peruse the UAlberta Confession or Overheard at the University of Alberta Facebook pages, you're probably pretty familiar with the pro-life group that advertised itself on campus only to face a storm of controversy earlier this year, and the masculinist student group that advertised itself on campus only to face a storm of controversy a few weeks ago.

A lot of debate followed about the worth of these groups and their validity on campus, which got us thinking here at *The Gateway* about better ideas for student groups here at the U of A that haven't already been started.

**Adam Pinkoski**

The student group that needs to exist is a fight club. Apparently there's a movie based on the concept of a fight club, but I've always been one for doing and not so much for sitting still and watching. Considering I've never heard of any other university fight clubs, we would definitely have the first. It would be the talk of the town. Everyone would want to join and spread the word of fighting. Fighting in a club.

A fight club would be so much fun. Everyone just fighting. In a club. You could fight your friends, family, hell you could even fight your profs in fight club. I mean, why not? Everyone would know about it and why would you not want to be a part of fight club? Who wouldn't enjoy fighting in a club? This thing has real potential, we could fight in a club but then we could also live tweet the fights so everyone knows about the fights going on in fight club. We could also rent space in the local newspapers so everyone could read about fight club.

Fighting in a club would be so cool, we just need to get members. The easiest way to get members in a club, especially a club about

fighting is to talk about it. Everyone needs to talk, and talk about fight club. If we don't talk about fight club we might as well sulk in the fact that Tyler Durden is actually Edward Norton and I just ruined the end of the film.

**Hannah Madsen**

Honestly, one group that I would really like to see on campus is a zombie survival group. Picture this: hidden caches of weapons in bunkers under Arts Quad and Quad, insanely difficult obstacle courses in the middle of Van Vliet, and spy towers set up on top of Tory and the PAW Centre. All of this prep work would be for a good cause: so that when (not if, when) the zombie apocalypse arrives, we'll be prepared to hide out in our bunkers or tree forts or beat off the crazy brutes with flamethrowers and defend our families if we have to.

With a prepared U of A student body and supplies hidden all over campus grounds, Edmonton could rise in the ranks from the third-best city to survive a zombie apocalypse to the first, and it will only take a few short years of preparation to do so. Bring it on, crazy anonymous genetic engineering masterminds: the U of A is ready for you.

**Shannon Kovalsky**

At the risk of sounding boring (I'm super boring by the way), I don't have that many interests. Couple that with the fact that the things that I do find interesting are already groups on campus, I only have one proposal: napping.

Like I said, I'm boring. One of my interests literally involves me being unconscious. A club specifically for those of us who love sleeping for 30 minutes to four hours in the middle of the day. Our mascots can be universally beloved nappers, like a dog, or a baby. I haven't really worked out the logistics of our Nappers at the U of A meet-ups (I couldn't think of a catchy name. Coming up with puns isn't one of my interests). Maybe we'll have a communal nap time like in daycare.

Or it could be the period after an orgy when everyone is exhausted and fall asleep together. I have never been to an orgy (I'm boring!) so, please don't correct me if that doesn't actually happen after orgies. Let me live in blissful ignorance.

**Andrew Jeffrey**

I'm straight up tired of all these keyboard warriors hiding behind their computers and talking smack about other student groups to all their Facebook friends mindlessly liking it in agreement.

If you don't like another group, take a stand. And I'm not talking about peaceful wimp-ass sit ins where you attend another group's meeting to hear what they have to say. No one got anywhere in life on their ass, and I'm a doer, not a sitter.

If any student at the U of A opposes a group on campus, take a stand and start your own group. It could be your own anti-student-group student group.

If you think these pro-life groups terrorizing rallies for completely different causes with their bullshit baby-death pamphlets are a scourge to our fair campus community, then do something about it and start an anti-pro-life-group group. No, this isn't simply some boring old pro-choice group, but a group that exists to deliberately disrupt the pro-life group's attempts to advertise themselves — tearing posters down, kicking over signs and burning pamphlets.

Maybe you really hate movies, and you think the U of A film society are wasting their lives on mindless entertainment frying their brains. Just start your own anti-movies club, snap all their Citizen Kane and Vertigo DVDs, and watch the tears flow.

The U of A has its own Tolkien Society and Super Smash Bros Club. Show up to their events with your own anti-nerd group of fist-bumping brahs and steal their lunch money.

There's so many wonderful opportunities to get involved on campus if you'd just get out there and try. That includes ruining other's identical opportunities and it's a shame no one's given it a try yet.

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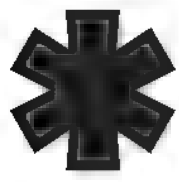
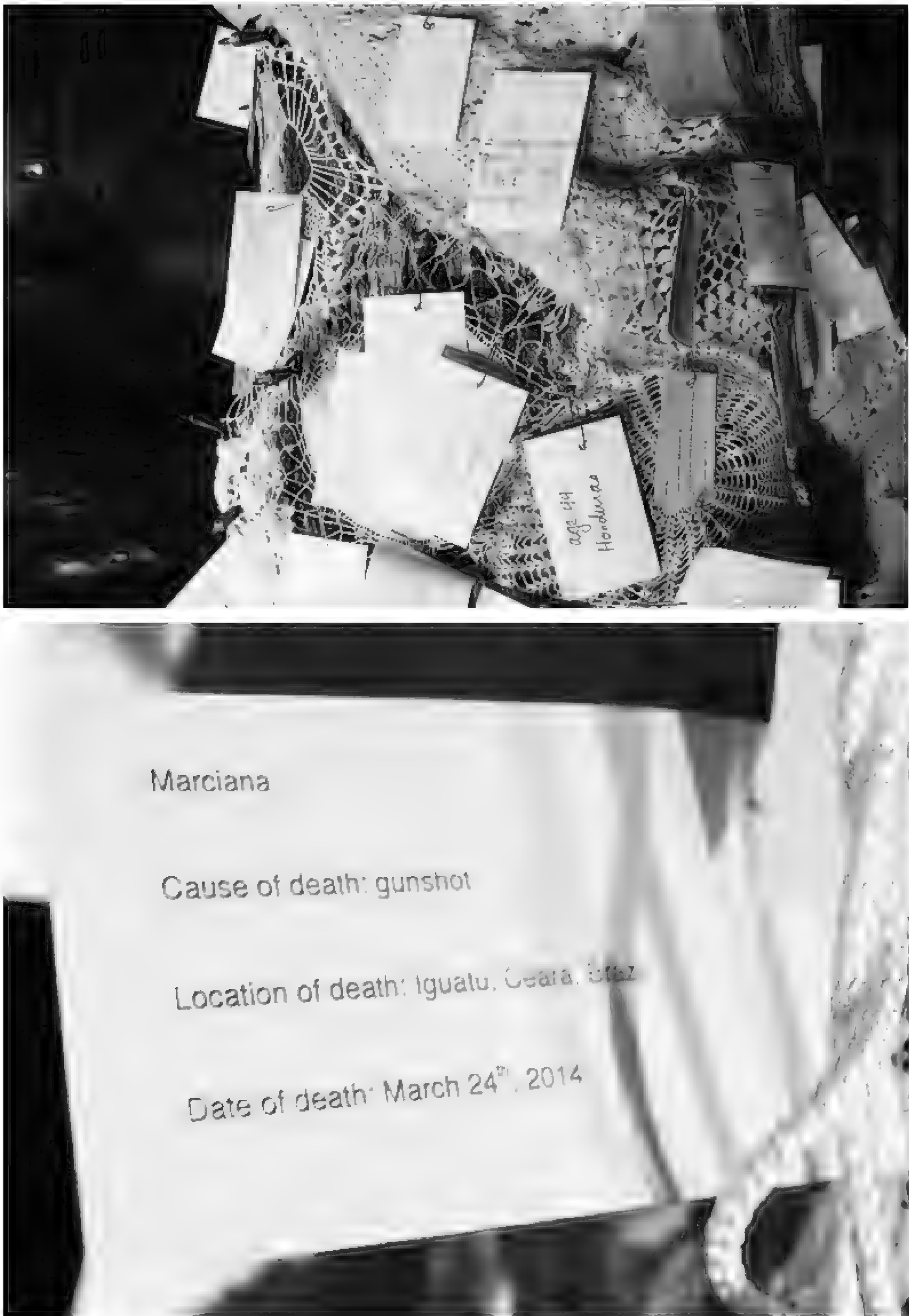
Meetings every Wednesday at 5pm in SUB 3-04.



# Queering\* the Campus

What the University of Alberta can learn after  
the Trans Day of Remembrance

Written by Kate Black • Photos by Christina Varvis



**Ally**

An individual who is supportive of sexual and gender minority people and their rights.

**Cisgender/Cissexual**

An individual whose assigned sex and gender match their gender identity.

**Gender**

The socially constructed roles, behaviours, activities, and attributes that a given society considers appropriate for men and women.

**Genderqueer**

A label for individuals whose gender identity and expression are fluid and fall outside of the male/female gender binary. A political term often associated with challenging the gender binary and stereotypes.

**Sex**

The biological and physiological characteristics that define men and women.

**Transgender/Trans/Trans-Identified**

Umbrella terms used to refer to people whose gender identities or expressions do not fit into conventional expectations of male/female, and may experience a disjuncture between their gender identity and their assigned birth sex.

**Transsexual**

A person whose gender identity does not align with their biological sex, and may undergo a gender transition that could include surgical or hormonal treatments.





• **“When we speak their names we can, in a sense, hear their voices, touch their hair, remember their lives.”**

MICKEY WILSON  
EXECUTIVE DIRECTOR, PRIDE CENTRE OF EDMONTON

From Nov. 17 to 21, a tree on the east side of the University of Alberta's administration building donned festive colours for a somber occasion.

Crocheted and knitted yarn in soft pastels hugged 223 names of trans and gender-nonconforming individuals killed in the past year around the world. The art installation stood in conjunction with the 16th annual international Transgender Day of Remembrance (TDOR) on Nov. 20. That evening, Edmontonians gathered around candlelight at Boyle Street Plaza to read the list of names, and share memories of those whose deaths were never reported. Two of those names belonged to Edmontonians — the only Canadians on the list of deaths this year. Rosa Rubit (who also identified as Jon Ribut) was found beaten to death on Nov. 24, 2013 at the Aladdin Motel at 154th Street and 111th Avenue. Demetrios Karahalios, well-known by his drag name, Coco, was found killed in his home on Mar. 8.

Mickey Wilson, executive director of the Pride Centre of Edmonton, organized Edmonton's first TDOR in 2005 and has been involved in the annual ceremonies across the province ever since. Though he never met Rubit, and only knew Karahalios as the friendly server at Woody's Video Bar, he says the remembrance ceremony breathes new life into the dead.

"These people are real. When we speak their names we can, in a sense, hear their voice, touch their hair, remember their lives," he says.

"All people have value. If we live our lives from that place, we'll treat all people with respect. We all have names. No one has the right to diminish someone to the point where their lives have no value."

While we may never know the intentions of their killers, The Landing's program manager Parker Leflar says trans deaths are always entrenched in meaning, and that the TDOR offers an opportunity to acknowledge lives lost, and look towards ways to prevent future deaths.

"The fact is for trans people, their lives and their deaths are inherently political. So in a way, (TDOR) is a call to action for people, a reminder every year that we need to be better, that what we're doing isn't good enough because people are still dying," Leflar says.

And the numbers don't lie. In 2012, Statistics Canada released a report stating violence against the LGBTQ community in 2010 was the most destructive hate crime in Canada. In 2010, 16 per cent of police-reported hate crimes were motivated by sexual orientation and 65 per cent of those were violent in nature — 34 per cent of hate crimes motivated by race or ethnicity and 17 per cent of those motivated by religion were violent, on the other hand. Both victims and those accused in the documented cases against LGBTQ individuals were overwhelmingly young, concentrated between the ages of 12 and 24.

But the conversation surrounding trans hate policy in Canada is still budding. Transgender identity was not officially recognized under the Canadian Human Rights Act as a prohibited ground of discrimination until March 2013. In other words, violence against trans-identifying individuals has only been federally identified as a hate crime for slightly longer than a year and a half.

Though the art installation has since been taken down and fresh snow coats the branches where the names once hung, the university's LGBTQ and allies are noticing lasting awareness from the art installation. Em Krahn, a co-chair of OUTreach, the University of Alberta's LGBTQ student social club, says they're noticing more cisgender people (individuals who identify as the gender they were assigned at birth) become aware of the very struggles that continue to face the LGBTQ community — struggles that are often swept under the rug.

"(TDOR) is super important, especially because it brings an issue which is kept very much hush-hush out into the light," Krahn says.

"People who are identifying as cisgender probably haven't had much involvement or awareness of the queer community in general see this and have questions about it, and I think that's fantastic because it opens this space for dialogue and understanding and gives the public a way to mourn and really sort of acknowledge the importance of sacrifices and violences against people who are not cisgender."

But, despite the steps forward, Krahn says there's still obvious changes to be made. Progressive movements exist in student life, but they mention the academic environment can still be incredibly uncomfortable for trans or gender-queer-identifying students, sometimes leading them to stray from their most comfortable identity to avoid discrimination.

Krahn has only recently started exploring their genderqueer identity, and has found straying from the strict male-female binary difficult in the academic setting.

"One thing I have definitely noticed is that trans-inclusive language in academic spaces is almost nonexistent," Krahn reflects. "Very much the language of academia, as I have experienced it, is very binary and doesn't leave very much room for people to have alternate identities other than what's been traditionally accepted."

Krahn's legal female name, which they were assigned at birth, is still the name displayed on their OneCard and university email account. If they're meeting with professors or TAs, they'll dress more femininely, and even

find that they act differently to avoid judgement.

"It definitely affects me on a personal level, like how I engage with academia is not how I would like to," says Krahn.

"I'm not comfortable walking into the office of a lecturer and being like 'hey, my preferred pronouns are they and them,' because it's not something that there's space for. It forces me to be something that I'm not really identifying with and it can be very uncomfortable and it definitely changes the way I present myself."

Leflar says there's a rising awareness of the issue of intersectionality in both the academy and beyond.

Leflar noted that almost all of the names read out at the Remembrance Day event this year were trans women of colour. This distinction, he says, reveals the issue of intersectionality, which he believes the LGBTQ community is still "falling short" in. Intersectionality — considering the connections between transphobia, misogyny, racism, classism and other complicating discrimination — is essential in bringing issues to the forefront and recognizing that systems of privilege and oppression are more complex than a single identity. A person is not simply just trans, or an individual of colour, but their varying identities intersect to create challenging and unique outcomes of privilege.

Leflar says the issue of trans misogyny nevertheless carries into the university. The Landing has a sizeable number of trans-identifying student visitors, and he says one of the most difficult things for them is to disclose their identities and be "out" on campus.

"Especially for trans women on campus, it's really, really hard because there's a lot of homophobia and sexism that goes along with that. So someone who's perceived as male or was assigned male at birth, being feminine or expressing their gender as woman, there's a lot of stigma around that," he says.

This stigma is still widely prominent in the media, especially in news stories and TV shows. Leflar explains that storylines where a woman "outing" themselves as trans functions as a punchline only perpetuates damaging — and possibly deadly — societal norms.

"That's why trans women die, because of these types of beliefs in society. People need to start making the connection between what we find funny and what's the end result of that," he says.

But Leflar says simple things as small as considering how an event is promoted can make a big difference in shaping making spaces on campus safer for trans identities. For example, if an event is catered to just men and women, or if an online input form provides "male" and "female" options, it ends up leaving excluding a number of people from the get-go. He says that many issues can be fairly navigated if more people try viewing situations through a "gender-based lens"

"If you're using what I would call a gender based lens you're looking at it as how we can be inclusive as possible around gender, you're going to be making space for people where they can share their identities," Leflar says.

Krahn notes that monitoring language use, such as avoiding the use of the masculinity-prioritizing word "guys" when addressing a group of people from all genders, can help create safer spaces for genderqueer individuals. Also, Krahn says not to be afraid to ask strangers their preferred pronouns — it will only open a conversation, and allow that individual to stick to their preferred identity.

Despite the current challenges facing the community, Krahn is optimistic that the increasing visibility of trans issues will help create better safe spaces on campus. But, they know the fight is still far from over.

"With the whole discussion of gender equality and feminism, people are like 'oh, we're done with that.' But, people don't see the forest for the trees."



# Arts & Culture

## social intercourse

COMPILED BY **Maggie Schmitt**

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Wednesday, Nov. 26 6 p.m.  
\$5 with student ID (ticketfly.ca)

It's getting cold out, and the winter blues are becoming all too real. Fight them off with the comedic ramblings of Kelly Taylor, right in the comfort of the university. Hosted by UASU Events, it's a good way to get the most bang for your shockingly high tuition. On top of that, it's a great way to see someone who is actually funny for an unarguably reasonable price. Have you been struck by the many illnesses lingering around campus? Laughter is the best medicine, so get out there and laugh like you've never laughed before.

### Christmas Bazaar

13497 97 Street  
Friday, Nov. 28 10 a.m. – 5 p.m.  
Free

Christmas is just around the corner, and you should probably think about people other than yourself and start getting some presents together. Luckily for you, there's a sweet Christmas bazaar on the 28th and 29th down 97 Street in North Edmonton. Explore the different booths of baking, jewelry, and other local artisan crafts. It's right in that sweet spot between midterms and finals, so it's probably the best time before going home for the holidays to get some shopping done.

### Casper Hollands CD Release

with Jesse and the Dandelions, Mohsin Zaman  
The Roxy Theatre (10708 124 Street)  
Saturday, Nov. 29 at 8 p.m.  
\$12 (ticketfly.com)

There's no party like an album drop party. Local sweetheart Casper Hollands is releasing his first full-length album at the Roxy, which is fabulous on so many levels. Explore the extremely underrated 124th Street, which has a bunch of affordable and unique restaurants that are ideal for catching dinner before the show. Get ready to sway to the soulful ballads of Mohsin Zaman and tap your toes to the always charming Jesse and the Dandelions. Casper Hollands highlights the night with his dreamy folk melodies and glowing personality.

### Edmonton Music Prize Reception

Paul Byrne Hall (MacEwan University 10045 156 Street)  
Monday, Dec. 1 at 4:30 p.m. – 7 p.m.  
Free

Are you a proud fan of the local music scene? A fan of hors d'oeuvres and cash bars? Get your booty over to the MacEwan campus to watch the second annual Edmonton Music Prize reception. Some of our home-grown musicians are in the running for some pretty serious cash for their releases this year, and the short-list includes Joe Nolan, Jom Comyn, The Provincial Archive and many other diverse and quality bands. Last year's winner, Nuela Charles, is going to give a special performance, so it's definitely not an afternoon to miss. At the very least, go to make fun of MacEwan, since school rivalry is fun!



SUPPLIED CONCRETE CAT

## Craft fair celebrates local artisan goods

### EVENT PREVIEW

### Royal Bison Art & Craft Fair

**WHEN** Friday, Nov. 28 until Sunday, Nov. 30 and  
Friday, Dec. 4 until Sunday, Dec. 7  
**WHERE** 8426 Gateway Blvd, South of the Old  
Strathcona Farmer's Market

**Gabriella Gut**  
ARTS & CULTURE WRITER @GABBIT

There's a stigma that all art and craft fairs are mainly a holding ground for all things knit, ribbon and lace-based, for all of those jams, condiments and teas you didn't know you desperately, obviously, needed until you consumed your seventh sample, a place where you stumble across one cool thing in a warehouse of a thousand mediocre-at-best things. Sorry, Grandma.

On the polar end of those art and craft fairs is the Royal Bison, founded in 2007. Another example of Edmontonian ingenuity, the Royal Bison Art & Craft Fair promotes the work of new and senior designers, artists, illustrators and the like, cultivating local and independent talent from the really creative class. With an aim to be unisex, the fair sells eclectic yet attractive work from its consciously handpicked vendors. This twice-a-year event is soon to have its holiday sale, where you'll be sure to land a few quirky and personalized

finds from some seriously inventive people.

Doing their third holiday sale for the Royal Bison this year is Concrete Cat, founded by Matt Heide. Evolving from Heide's older company in 2001, Concrete Cat was started in 2007 and is locally based — and yes, they literally work with concrete. In the company's beginnings, concrete was a largely uncharted territory when it came to being the material for art and artifacts. Using it gave them a bit of an edge in the realm of originality.

"There weren't even companies around that we could model from. When we started Concrete Cat there were very few people doing what we intended to do," Heide says.

Concrete Cat work ranges from small to large scale, their portfolio housing concrete art, artifacts and architectural pieces. Selling through 14 select retail partners across Canada and the U.S., Concrete Cat is a total frontier in concrete work, encouraging their company values of sustainability, authenticity and creativity.

Another part of Concrete Cat's focus is to scout out new artistic talent, wanting their studio to be a positive ground for artists to learn and grow.

"We hire artists and provide a vehicle for them to make a living doing work they love," Heide says. "We do a mix of client work and our own work and encourage artists to explore and experiment on company time. We offer artist freedom."

Another returning vendor at the Royal Bison this year is Black Math Studio, participating for the fourth time. Established

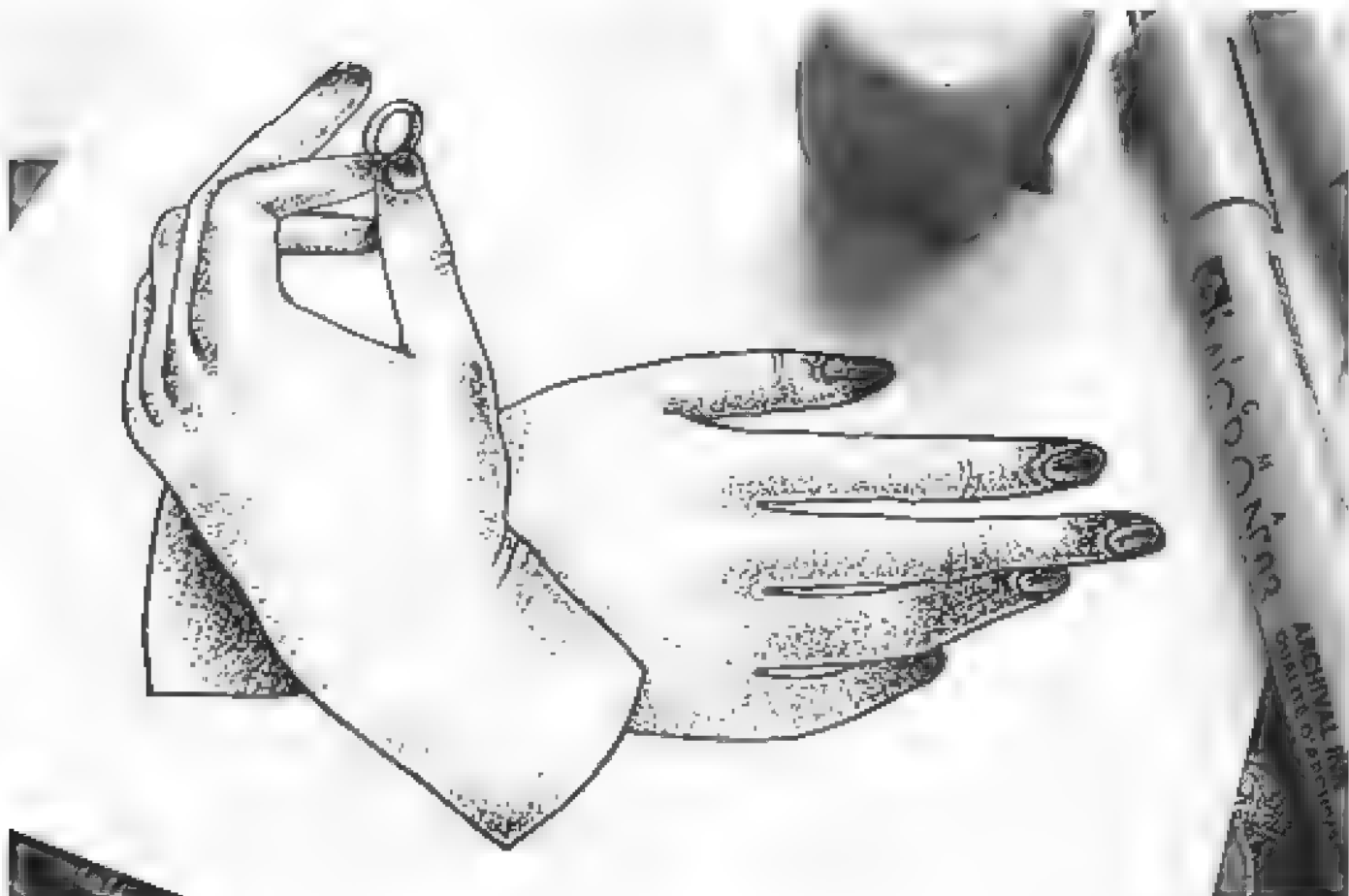
in January 2014, Black Math Studio is run by Erin Greenough, who graduated from the U of A's Bachelor of Design program last spring.

Working under her own name as well as Black Math Studio, Greenough's work is commonly done with black ink, inspired by "blackwork" tattoo art as well as aspects of math and geometry like compositions in traditional renaissance art and the shapes in sacred geometry.

When it comes to being involved with the creative scene in Edmonton, Greenough agrees that more and more people seem to be embracing visual arts in the city. In this sense, she finds importance in making a contribution as an illustrator and designer in collaborating on local projects, including participating in the Edmonton-based Royal Bison fair.

"It's great to be able to work on international jobs, but there's something really satisfying about being able to give back to your own community and see your work in action when you were born and raised," she says. "What really drives me to contribute is all of the awesome people around me and seeing how hard they work at making Edmonton a great place to be, creatively — whether it's other illustrators and designers or musicians and promoters in the various thriving music scenes."

Perhaps a sentiment to showcasing Edmonton's blooming creative culture, the Royal Bison Art and Craft Fair is certainly making waves for promoting a refined but diverse range of local artistic talent.



SUPPLIED ERIN GREENOUGH



SUPPLIED ERIN GREENOUGH



## the *brew* crew

WRITTEN BY Keegan Goerz

### Hoptimus Prime

**Brewery:** Ruckus Brewing Co.

**Available at:** Sherbrooke Liquor Store  
(11819 St. Albert Trail)

Hoptimus Prime tastes like what the sheets on the bed of one of those really committed truck drivers (you know, those guys that sleep in their trucks) would taste like if you steeped them. Its bitter, tastes a little like cheap cologne, and feels as empty as someone who spends their time away from everyone that they have ever loved.

The redeeming experience of this beer is its presentation. I mean what could you possibly think is wrong about a giant robot made out of hop leaves Jack Daniels-ing on a keg while looking over a sprawling city? Who doesn't want a friendly organic robot friend? Regardless, the attention to detail put into this label has more similarities to your uncle's home brew, in the sense that the well-crafted label is to make you forget that you're drinking the result of his



divorce.

Pour it out and you see the first hints of mediocrity. It's a light caramel with about a fifth of an inch of head and almost no discernable carbonation bubbles. Despite it being a big bottle series, it's less weird to just drink the pint and a half straight from the bottle. Especially seeing that you can call out that badass robot on the label whenever anyone asks if that beer is really any good.

Hoptimus Prime is a double India pale ale, so it is no surprise to feel like your tongue has been overwhelmed by bitter. Ultimately that is the downfall of this IPA x2 — its flavour has been completely masked by an overwhelming bitter. The hops do give you some floral aroma and flavour to match, but the longer it sits on your tongue the quicker even that flavour becomes overwhelmed by bitter. There is a few fruity undertones, but the flavour is not why you should buy this brew. The best part of the beer is the label, so if you're looking for a nice taste, skip Hoptimus Prime.

## finer things

WRITTEN BY Maggie Schmidt

### Cassette Tapes

There's nothing better than picking up some rad swag at a concert, but then you're stuck lugging around an analog copy of your favorite band's latest release for the rest of the night, which isn't always easy. Luckily for you, cassette tapes are making a real comeback.

No longer a relic of the 1990s, cassettes are a pocket-sized solution to expanding your music collection. Cheaper than CDs and significantly smaller than vinyl, cassettes are a smart decision. Most tapes run \$5 – \$8 and come with an online download code, meaning you get to have the music on your computer without paying an unreasonable amount. Most new laptops don't even have CD drives, anyway.

Whether you're ready to admit that you're an old fart or not, the outdated technology you grew up with is now considered retro and

is once again trendy. Dare we say, hip. Throw your new cassette tape in a fanny pack and relish how cool you are. The '90s are coming back with a vengeance, and tapes are a definite staple. Tape players can be found at a bunch of different places, including Target, London Drugs and your mom's minivan.

Whether you're looking to up your street status or for a more affordable way to show support for really cool bands, it's time to embrace cassette tapes as one of the best ways to buy and listen to music.

## Vino Bitches

WINE:

Tisdale Moscato

Written by: Maggie Schmidt

It's hard to argue about quality in favour of a wine that is less than \$10, even after taxes and bottle deposit, but Tisdale Moscato is surprisingly drinkable.

The label is simple and unpretentious, which is refreshing for a bottle of wine. The description on the back, which thankfully doesn't use too many buzzwords, instead accurately describes the flavour of the wine as "crisp" and "light-bodied."

The first and perhaps only flaw of Tisdale Moscato is that it requires a corkscrew to open. While that makes the experience feel just a little bit classier, we're busy university students and most of us don't own that many kitchen gadgets. Luckily, there are a lot of websites that teach you cool ways to open wine bottles without using a corkscrew, so you can impress your friends with a new party trick before serving them libations.

The wine has a sweet aroma which could easily pass as a new Bath and Body Works candle scent, and actually manages to enhance the fruity flavour. With just a hint of carbonation, Tisdale Moscato is more reminiscent of sparkling juice than wine. If you're new to the world of alcohol, it's a great place to start. With 8% alcohol per volume, it's enough to get you buzzed without knocking you out for the whole night.

Tisdale Moscato is definitely a good, thrifty choice to bring for a wine night with your friends, a steamy date night, or if you're booting for your 16-year-old cousin. At \$8.99, it's definitely a quality wine that falls within any university student's budget.

If you're looking to save some cash without compromising flavour, it's definitely in your best interest to buy a bottle of Tisdale Moscato.

**Price:** \$8.99

**Available at:**

Liquor Depot

## fashion streeters

COMPILED & PHOTOGRAPHED BY Alana Willerton

### John Douglas Quast

BUSINESS III



**GATEWAY:** Describe what you're wearing.

**QUAST:** I'm wearing leather shoes I got in Calgary from Little Burgundy; they're my favourite pair of shoes. The shirt I actually bought for a denim party and I didn't think I was going to like it, and now I wear it almost every week.

**GATEWAY:** What's your favourite thing you have on?

**QUAST:** Definitely the watch. I'm very picky with watches, and when I saw it, I had to have it. (I like) the leather strap, the cream face, the rose gold.





# 25 Years of the best dysfunctional family we've ever seen

*The Simpsons* is entering its 25th year on the air, so *The Gateway* fondly looks back at the yellow family who changed the cartoon game



**Micheal Vecchio**

A&C WRITER  
@MICHAELVECCHIO2

Numbers have a way of speaking for themselves.

With 31 Emmy Awards, 30 Annie Awards, five People's Choice Awards, a Peabody and a Star on the Hollywood Walk of Fame, it's not hard to see why *The Simpsons* has become the cultural phenomenon that it is today. Next month will mark the 25th anniversary of *The Simpsons* premiere as a regular series. All those awards and 560 episodes later, it stands not solely as the longest running animated show in history, but an institution in itself inspiring numerous merchandise products, politicians, fellow animators and even our pop culture lexicon with phrases like "D'oh!" appearing in the Oxford English Dictionary. How much longer it will remain on air remains to be seen (although it has been renewed until at least 2016), but one thing is for certain: the day *The Simpsons* first appeared forever changed our TV sets and our popular cultural psyche.

It's hard to imagine a time when *The Simpsons* wasn't on the air; indeed 25 years of continuous broadcast is a feat that is rarely seen, if at all. In the case of *The Simpsons* they have the rare distinction of being around longer than their respective series. The Simpson family actually first appeared in

1987 (27 years ago) in a series of short one-minute vignettes to accompany the sketch comedy program *The Tracey Ullman Show*. Conceived by cartoonist Matt Groening and based on members of his own family, the *Simpsons* shorts proved to be among the most popular segments of the show. Seeing the potential for something bigger than just shorts, producer James L. Brooks offered Groening the opportunity to expand the *Simpsons* into a full series on its own right for the then new Fox Broadcasting Company.

Premiering on December 17, 1989 with a Christmas episode titled "Simpsons Roasting on an Open Fire," *The Simpsons* wasn't an immediate success with Groening and the producers faced with the challenge of expanding the characters from one minute shorts to full half-hour episodes. It soon became clear that the Simpson family alone couldn't sustain the show by itself. Slowly, the large cast of characters we know today (from Mr. Burns to Krusty the Clown) were introduced in the process creating what is probably the largest supporting cast of any television series. For Matt Groening the show was his chance to create something that he says "was different than the mainstream trash," but even he couldn't have imagined we'd still be talking about it 25 years later.

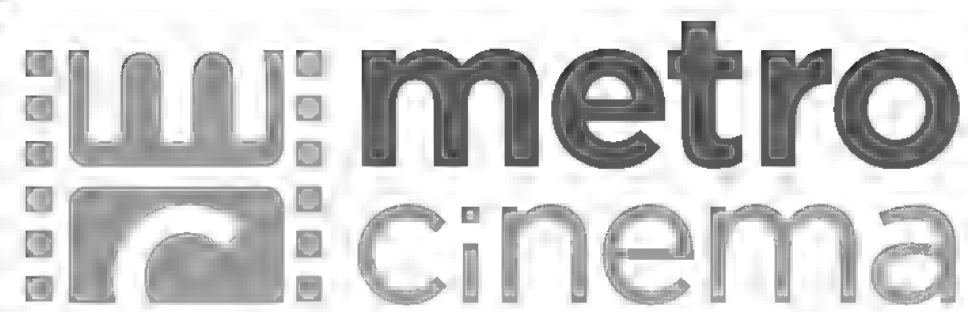
And so what is it about *The Simpsons* that has made it so wildly popular and endearing to so many? What is perhaps the most enduring aspect of the show is its role as a social commentator and its humour derives not only on parodying or

critiquing something in society, but makes heavy use of cultural references from all mediums (film, TV, music, history etc.) to drive its point across. While some are definitely more thought-provoking than others, most of the episodes are generally funny even if they are not necessarily tackling any specific issue. Add numerous guest voice actors, memorable musical numbers in addition to the very memorable theme song and endless sight gags including the famous "Chalkboard" and "Couch" gag that begin every episode, *The Simpsons* displayed itself as ahead of its time not just for animation but for mainstream television; and while it may not be as sharp as it once was it continues its tradition for leading the charge on social satire that has inspired so many today.

Few television programs can have the distinction of not only being on the air for so long, but for infiltrating our pop culture consciousness and creating a cast of characters, catchphrases and gags that nearly everyone can recognize. Even those who don't watch the show know of its influence, as former US President George HW Bush once said "We are going to keep on trying to strengthen the American family, and make them a lot less like the Simpsons." Whether you're a fan or not, it's quite hard to deny the impact *The Simpsons* have had on us and so here's a toast to Homer, Marge, Bart, Lisa, Maggie and all the other colorful denizens of Springfield for making the last 25 years of our TV and pop culture history such a great time of laughter and satire.



SUPPLIED: ERIN CONRAD



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Twitter & Instagram @themetrocinema

Student Admission  
Evenings \$9  
Matinees \$6



## Altman Documentary

November 28 @ 7:00  
November 29 @ 4:30  
November 30 @ 1:45  
December 1 @ 9:30

*Altman* is an in-depth look at the life and times of filmmaker Robert Altman (*M\*A\*S\*H*, *Nashville*, *Gosford Park*, and many more.) While refusing to bow down to Hollywood's conventions, or its executives, Altman's unique style of filmmaking won him friends and enemies, earned him worldwide praise and occasionally scathing criticism, and proved that it IS possible to make truly independent films.

### Also on screen this week:

Trailer War – Friday late show  
How to Train Your Dragon 2 – Reel Family Cinema  
The Lives of Others  
Force Majeure  
Lemmy – Music Docs  
Metro Shorts

## Robert Altman Retrospective



### M\*A\*S\*H

Nov 28 @ 9:00 & Dec 3 @ 7:00

One of the reasons *M\*A\*S\*H* is so funny is that it's so desperate. Most comedies want us to laugh at things that aren't really funny; in this one we laugh precisely because they're not funny.



### McCabe & Mrs. Miller

Nov 29 @ 7:00 & Dec 2 @ 9:30

Presbyterian Church is a small mining town in the turn-of-the-century Pacific Northwest and a perfect place where a gambler (Warren Beatty) and a bordello madam (Julie Christie) can do business.



### The Player

Nov 30 @ 7:00 & Dec 4 @ 9:00

Rising young executive Griffin (Tim Robbins) is tormented by threats from an anonymous writer. The pressure & paranoia build until he loses control.



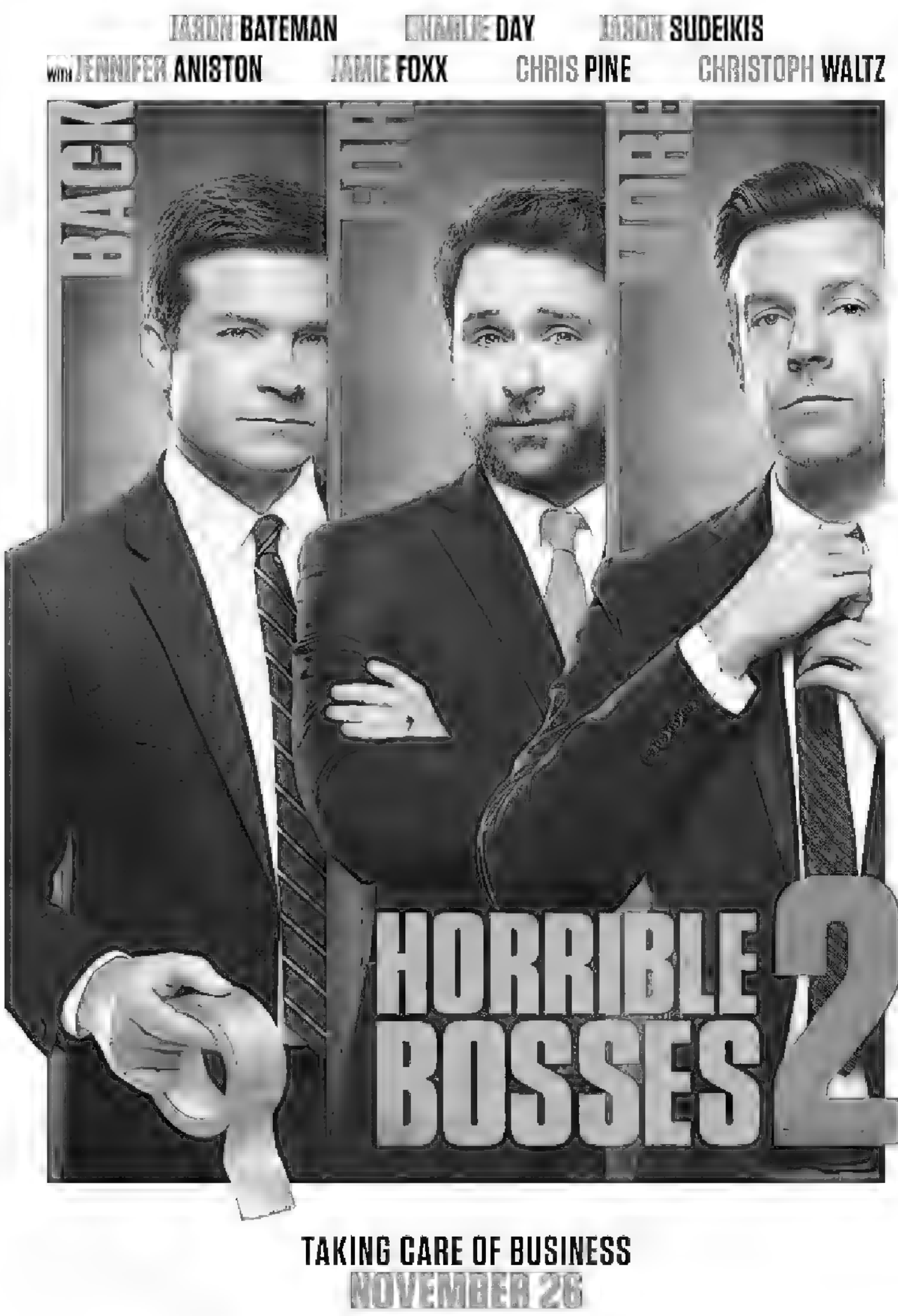
## The Corporation

November 30 @ 4:00

Provoking, witty, and sweepingly informative, the film explores the nature and spectacular rise of the dominant institution of our time. Taking its status as a legal "person" to the logical conclusion, the film puts the corporation on the psychiatrist's couch to ask "What kind of person is it?" The Corporation includes interviews with 40 corporate insiders and critics - plus true case studies and strategies for change. "Since its supremely successful release in 2002 this homegrown documentary has only (and sadly) grown more timely." (VIFF)

Visit [metrocinema.org](http://metrocinema.org) for full listings!





# Horrible Bosses 2 lacking bosses

## FILM REVIEW Horrible Bosses 2

WHEN ▶ Wednesday, Nov. 28  
WRITTEN BY ▶ Sean Anders and John Morris  
DIRECTED BY ▶ Sean Anders  
STARRING ▶ Jason Sudeikis, Charlie Day, Jason Bateman

**Micheal Vecchio**  
ARTS & CULTURE STAFF • @MICHAELVECCHIO2

Sequels are always risky ventures that face the possibility of either rivaling their predecessors or outright paling in comparison. In the case of *Horrible Bosses 2*, the follow-up to the 2011 comedy hit, we get a film that still manages to make its audience laugh, but in a far less original and funny way than the first film. It's funny mostly because we know of the first installment, but if this was the film that started the series it would be unlikely to get its own sequel.

Charlie Day, Jason Bateman and Jason Sudeikis return as Dale, Nick and Kurt, the three protagonists who plotted the ultimate revenge against their respective titular horrible bosses in the first film. This time around, the trio have formed

their own business and are finally able to be their own bosses until they decide to invest with Burt Hanson (Christoph Waltz), a cunning and cold businessman. When Hanson reveals his plan to take over the guys' whole operation, leaving them with nothing, the quest to get even is on. Starting as a simple scheme that includes kidnapping Hanson's son Rex (Chris Pine) for ransom money, it quickly turns into a farcical and elaborate mission.

The biggest disappointment of this film is the absence of the "horrible bosses" that made the first film so memorable. Audiences were able to relate to the plight of Nick, Kurt and Dale, who were each suffering under their widely different, yet equally depraved, bosses. Whether it was Kevin Spacey as a sadistic executive or Jennifer Aniston as a manipulative and sex-addicted dentist, these horrible bosses were a hysterical delight for viewers. Spacey and Aniston do appear in the sequel, but more as cameo roles than actual important characters of the storyline. Hanson can hardly be considered a boss as they never really work for him. He just screws them over and furthermore is a very forgettable figure, especially when compared to the bosses of the original.

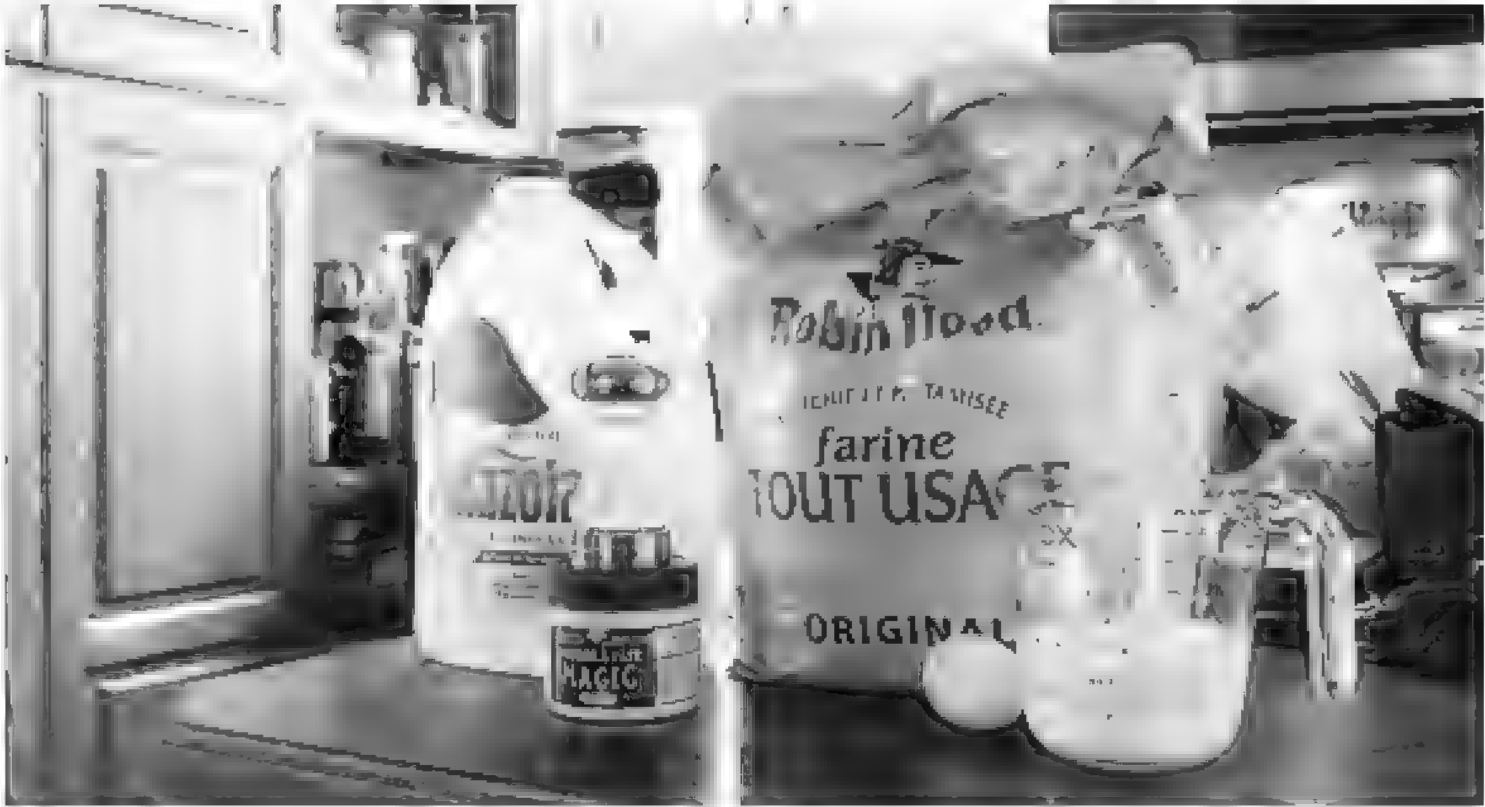
With a new director and screenwriters, it might be easy to see why this film isn't on the same level as

the first film. The only returning elements to the movie are the cast members. Bateman, Day and Sudeikis reprise their roles well with generally funny scenes and dialogue, but unlike the first time we met them, they are forced to be the sole funny characters. In *Horrible Bosses*, their respective characters were funny, but equally so if not more hilarious were their bosses. Now we have the three of them as the only comic figures surrounded by the very unfunny and uninspired Hanson and his son.

*Horrible Bosses 2* is a mostly funny film that will entertain the audience and frequently make them laugh, but not for the same reasons as its predecessor. The storyline has little similarity at all to the first film and for this reason it doesn't warrant the title of "Horrible Bosses." Unlike the original, which had funny characters all around including the aforementioned bosses and a relatable story, the sequel places the humour squarely on the shoulders of the three protagonists and involves them in a plot that is nowhere near as sympathetic as their crusade to kill their boss overlords in their first outing. The laughs are there and the three leads will certainly please, but ultimately it falls short of its real potential and all because the Horrible Bosses that are advertised in the title are conspicuously absent.



TAYLOR EVANS



## Doin' You: magic deep-fried delights

**Taylor Evans**  
ARTS & CULTURE WRITER • @EVABSSS

Every summer when K-Days rolls around, you can expect two things: one, that your best friend from high school is going to drag you to Northlands to watch Down with Webster for the sixth consecutive year, and two, you're going to try the next craze in deep fried whatever and probably regret spending your last \$10 two hour later when you get inevitably get heat stroke and need an over-priced water bottle.

Good for you though, making the same mistake every year, because deep fried stuff is easily the most underrated novelty. Up until now deep fried goodies have been restricted to summer festivals and dive bars, but in actuality deep frying is ridiculously easy to do at home — albeit slightly dangerous — and can now be a staple in Canadian kitchens. Borrowed from the Food Network,

this recipe is legit.

### You'll need:

Chocolate bars, or whatever your twisted little tummy desires.  
1 egg  
1 cup of milk  
1 tablespoon vegetable oil  
1 cup all-purpose flour  
1 teaspoon baking powder  
a pinch of salt  
4 cups of oil for deep frying

### Step 1: Freeze the chocolate bars.

**Step 2:** Mix the wet ingredients (aside from the 4 cups of oil for deep frying), and the dry ingredients. After separating them combine them together, for reasons that only god can explain. If you're feeling adventurous, add cinnamon or sugar for taste. Place this mixture into the fridge, allowing it to sit for at least 10 minutes.

### Step 3: Bring the 4 cups of oil to a boil.

**Step 4:** Take the candy and batter out of the freezer and fridge. Using tongs, dip the chocolate into the batter. If the batter is too thick, add a splash more of milk.

**Step 5:** Still using the tongs, super carefully drop the battered chocolate bar into the boiling oil. Leave it in the oil until it becomes golden brown, this will happen a lot faster than you may think.

**Step 6:** Once finished, dry those suckers on paper towel and allow them adequate time to cool. Serve them with a drizzle of chocolate or caramel sauce, and icing sugar. Proceed to eat them on your couch in sweats, while watching re-runs of *Seinfeld*, because that's the perfect Wednesday night right there, kids.



# Hemsworth begins shift to different musical methods

Electronic artist Ryan Hemsworth looking at new methods and featured songwriters to branch out and create new sound on new album

## MUSIC PREVIEW

### Ryan Hemsworth

WHEN > Friday, Nov. 28 at 9 p.m.  
WHERE > The Starlite Room (10030 102 Street)  
HOW MUCH > \$21 (ticketfly.com)

Kieran Chrysler  
ARTS & CULTURE EDITOR • @CHRYSLERRR

From the beaches of Halifax to the forests of Tibet, Ryan Hemsworth is making global experimentation in electronic music.

■ **“It’s funny because a few people have said (the album sounds poppier) but I was kind of trying to do the opposite.”**

RYAN HEMSWORTH  
ARTIST

The east coast native has been working as an artist in the electronic music scene since 2010, but has made a large imprint on the Canadian industry. While this is only his second official LP, he has released six EPs and three albums in his short career. Coupled with the recently released video from his single “Snow in Newark,” which was filmed entirely in Tibet, Hemsworth has been extremely busy leading up to the release of

his new album, *Alone for the First Time*.  
To commemorate his career before *Alone For the First Time* was released, Hemsworth made all of the music he’s crafted over his career available for free as one big torrent.

■ **“I’ve always played guitar and drums a little bit, so I kind of wanted to get back to that world.”**

RYAN HEMSWORTH  
ARTIST

“I think I’ve always really liked the feeling of putting out stuff for free,” Hemsworth reflects. “I like giving people my stuff instead of forcing them to buy the albums. Basically before *Guilt Trips*, everything was free, so I felt it was important to go back to it. It’s how I get a lot of music so it’s realistic to be like ‘okay, you guys are trying to download everything I’ve done, so here. Take it. Officially.’”

*Alone For the First Time* is an ethereal mix of pop and electronica, creating a listening experience that is as relaxing as it is melancholy. While the album has a definite pop sound, this was not Hemsworth’s intent when crafting the record. He attributes this sound shift to working with artists who play to the pop side of music on five of the album’s seven tracks.

“It’s funny because a few people have said (the album sounds poppier) but I was kind of trying to do the opposite,”

Hemsworth notes. “But somehow, structurally, it turned out a little more poppy because working with the songwriters that I did. I kind of worked with people who sit more in that balance of pop song structure.”

Working with the different artists has been part of Hemsworth’s shift to explore the electronic music genre. He has been attempting to pull himself into a new kind of sound mixing.

“It’s just trying to work with people from different elements. I usually work in with rappers and R & B singers,” Hemsworth says. “I’ve always played guitar and drums a little bit, so I kind of wanted to go back to that kind of world.”

His desire to play the guitar and drums on tour has clearly begun to influence his ever-evolving musical sound. While Hemsworth’s tradition of electronic artistry is where he has built his fanbase, this shift is definitely in his future.

“The hardest part is that I have no time between tours to figure out how to do that,” Hemsworth says. “It’s a really slow shift. I want to reach a point where I’m playing guitar for a few songs.”

The slow shift towards instruments is evident, based on how long Hemsworth has been working on the tracks for *Alone For the First Time*.

“Even though it’s short, they’re tracks I’ve been working on for the past six or seven years,” he says.

With his dedication to excellence in his music and his drive to be ever-evolving, Hemsworth is one Canadian artist not to be missed.



SUPPLIED



## HOW CAN NEUROSCIENCE HELP CHEMOTHERAPY PATIENTS?

It’s a question graduate student Anna Kovalhuck (BSc ‘14) is seeking to answer.

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**datapp**

WRITTEN BY ALEX COOK

**Wifi Finder**

COST &gt; Free

PLATFORM &gt; iPhone, Android

Quick! Does anyone know the word for “fishing boat” in Swedish? No one? Oh well, I’ll just have to look it up on my phone. But I’m not on campus, so how will I ever find Internet?

Fear no longer, Swedish student! Wi-Fi Finder is an app that, oddly enough, assists in locating different Wi-Fi networks. Let’s be real, this is university. No one here has the money to pay for more data on their phone plan.

Sure, you could search through whatever options your phone has detected, but that takes forever. Besides, that list deep in the bowels of your phone’s settings panel

doesn’t give you the courtesy of telling you whether or not the network will charge your for your services. But this app does. It’ll display it on a map for you, and show what networks are near you. Not as in “this network is 128 metres from your current location.” They give you an address and a phone number for each spot.

Even if you need to find a network not near you, just enter a postal code, address, whatever, and it will find internet faster than you can say “what’s the Wi-Fi password?”

But it’s using Internet to find Internet? Nope. You can use the Internet, if you really want, but you can also download the database which is free and takes two seconds.

If you find a particularly good spot for streaming your totally legal music and movies, just add it to your favourites, so you can find it again later when you need to finish that quiz on eClass. Speaking of which, I need to go study for Swedish. At least now I know what a fiskebåt is.

**ALBUM REVIEW****David Guetta**  
**Listen**Label  
website**Kieran Chrysler**

ARTS &amp; CULTURE EDITOR • @CHRYSLERRR

David Guetta once again shows us that an album with no unifying feature other than every track features a different pop artist is still an effective cash cow.

Yes, he is a competent producer that can make a club banger effortlessly and even give us something to scream along to while raving hard with his insistence on including guest vocals on every track. But, his production methods are becoming boring, and *Listen* doesn’t try anything that we haven’t heard before from the French DJ.

The most astonishing part of *Listen* is the fact that there is literally no theme to the album other than “party music.” Lyrics scarcely stray far from “don’t hold me down” or “I’m gonna rise above it all,” and there is no song that isn’t a perfectly manufactured party anthem.

Perhaps the most telling idea that Guetta is simply printing his own money rather than exploring musically is the partnering with Sia and Nicki Minaj, who arguably lent their voices to two of his most recognized tracks, “Turn Me On” and “Titanium.” However, now that Sia is a bona fide pop princess with this summer’s hit “Chandelier,” she gives her voice to two of the tracks. She has her banger, but she also bizarrely closes off the album with low tempo-ballad, “The Whisperer.” While her vocals are impressive, the track is completely out of place and makes a confusing close for the record.

There is no denying the album is catchy, but that’s all it has going for it. David Guetta will continue appealing to the masses by creating possibly the most calculated pop creations in the industry today. But hey, if it ain’t broke, why fix it?

**Penguins a fun film for whole family****FILM REVIEW****Penguins of Madagascar**

WRITTEN BY &gt; John Aboud, Michael Colton and Brandon Sawyer

DIRECTED BY &gt; Eric Darnell and Simon J. Smith

STARRING &gt; Tom McGrath, Chris Miller, Christopher Knights, Conrad Vernon

**Taylor Evans**

ARTS &amp; CULTURE WRITER • @EVABSSS

*Penguins of Madagascar* has the perfect recipe for Sunday matinee success: cute characters, funny banter, plenty of action, and a storyline to pull on your heartstrings — that is, if you have a heart.

The movie begins with a quartet of super-spy penguins named Skipper, Kowalski, Rico, and Private. All from the earlier Dreamworks movie, *Madagascar*, the four penguins assume the same roles, Skipper (Tom McGrath) is the leader of the operation, Kowalski (Chris Miller) is the brain, Rico (Conrad Vernon) is the machine, and Private (Christopher Knights) is the looks. As penguins, they naturally accept these roles, but as the story

unfolds, Private struggles to accept his superficial role as he seeks something more meaningful when the entire penguin population is put at risk.

The antagonist putting the entire penguin population at risk is the vengeful Dave (John Malkovich), or Darcy, Denny, or Darby as far as Skipper is concerned, who is an octopus and also a genetic scientist. After years of being ignored as the “creepy octopus,” Dave devises a plan to destroy the loveable image of the cute and cuddly penguin. With his background in genetic sciences, his plan is more literal than you would expect.

Other notable new characters to the *Madagascar* series include Classified and Short Fuse, who are voiced by Benedict Cumberbatch and Ken Jeong, respectively. Both characters are a part of the team “North Wind” who rescue animals in need, such as the unassuming penguin. Despite North Wind’s differences with Skipper and his men, they eventually team up to fight against Dave’s malicious plan.

The conflict results in the cliché message that is a staple to many children’s movies: “it’s what’s on the inside that counts.” This is a crucial message to be sending to not only children, but also to young adults as we manoeuvre through an often insincere world. At face value this

is great, which is what you should be taking this movie for, as by no means does it present anything deeper. To the more critical viewer this sentiment may be lost in the sea of cute penguins that drive the plot throughout the movie; but this is the beauty of children’s cinema — you never have to take it for more than what it gives.

It’s no *Mission Impossible*, but the action in *Penguins of Madagascar* is intense, and sets the pace for the entire movie. It’s quick, which is ideal for children with the attention spans of a gnat. This quick pace is also perfect for students who may rely on Ritalin to get through studying and who need a break from the exam time cram sessions.

It may be due to the child-like state you’ll inevitably enter upon watching a cartoon like this, but be prepared to giggle non-stop as the four penguins ping-pong off each other in physical and conversational comedy. The light comedy is refreshing, and the goofy penguin faces accompanying the jokes doesn’t hurt either.

Although it’s clearly a movie intended for children, enjoy it for what it is. It’s a light-hearted flick that’s guaranteed to be a fun go-to movie for a lazy Sunday once it’s available for digital download. Give the penguins a chance, there’s more to them than it may appear.



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Sports meetings are every Wednesday at 5pm

## Bears and Pandas swimming teams fish in solid results at Canada West Championship

**Cameron Lewis**  
SPORTS EDITOR • @COOOM

The Golden Bears and Pandas swimming teams put up a strong performance at the Canada West championship in Lethbridge last weekend, as the Bears finished second and the Pandas grabbed third place.

The University of British Columbia Thunderbirds ran away with the men's podium, scoring 1,007 points in a first placed finish, while the Bears edged out the University of Calgary Dinos for second place by just four points.

Golden Bears swimming coach Nathan Kindrachuk said it was the burning desire to beat their provincial rivals that pushed them to victory.

"We looked at the final swims and said, 'hey, we have a chance,'" he said. "We didn't say it was going to happen, because it could have gone a million different ways, but providing them with the opportunity and the knowledge knowing

they could bump off Calgary was enough to get them inspired.

"They all supported each other and that energy carried them through."

Second place came down to the final race on Saturday, the men's 4x100 Medley Relay. UBC came in first, Alberta in second and Calgary in third, but at the end of the race, the referee signaled that there was a disqualification.

"We didn't know which team was disqualified," Kindrachuk said. "It could have been us, which means Calgary would have beat us, it could have Calgary, which means we run away with it, and it could have been another team.

"We waited for seven or eight minutes and finally, at long last the Regina Cougars were disqualified. It was an incredibly stressful moment, one that we'll never forget."

On the flip side, the Pandas were locked in third place behind UBC and Calgary all weekend.

Pandas swimming coach Colleen

Marchese said the most memorable thing about the weekend was how the team banded together and fought for the collective goal — something you don't always see in swimming, she said.

**"This was everybody working hard for each other. They were working for a goal that was larger than themselves."**

COLLEEN MARCHESE  
PANDAS SWIMMING COACH

"A lot of times swimming can be seen as very individual," she said. "This was everybody working hard for each other. They were working for a goal that was larger than themselves.

"Even though (the Pandas) were locked into third, they never stopped fighting all the way to the end. That to me is the example of

what that team excitement and adrenaline can bring to you that sometimes gets lost in swimming. People forget how helpful your teammates can be even in an individual sport."

The performance last weekend was especially impressive considering the team has had little rest over the past few weeks, as they've spent the past few weekends competing in Calgary and Toronto.

"For me that was even more exciting, because it showed you didn't need to have those weekends off to perform," Marchese said. "In sport, we tend to want to make sure the athletes are okay all the time, we want to give them perfect opportunities all the time, so I think it made them tougher and harder.

"We can take that as a confidence builder, we performed well in a hard situation and we crushed it."

The Bears and Pandas swimming team will now look forward to CIS Nationals in February, which will be hosted in Victoria.

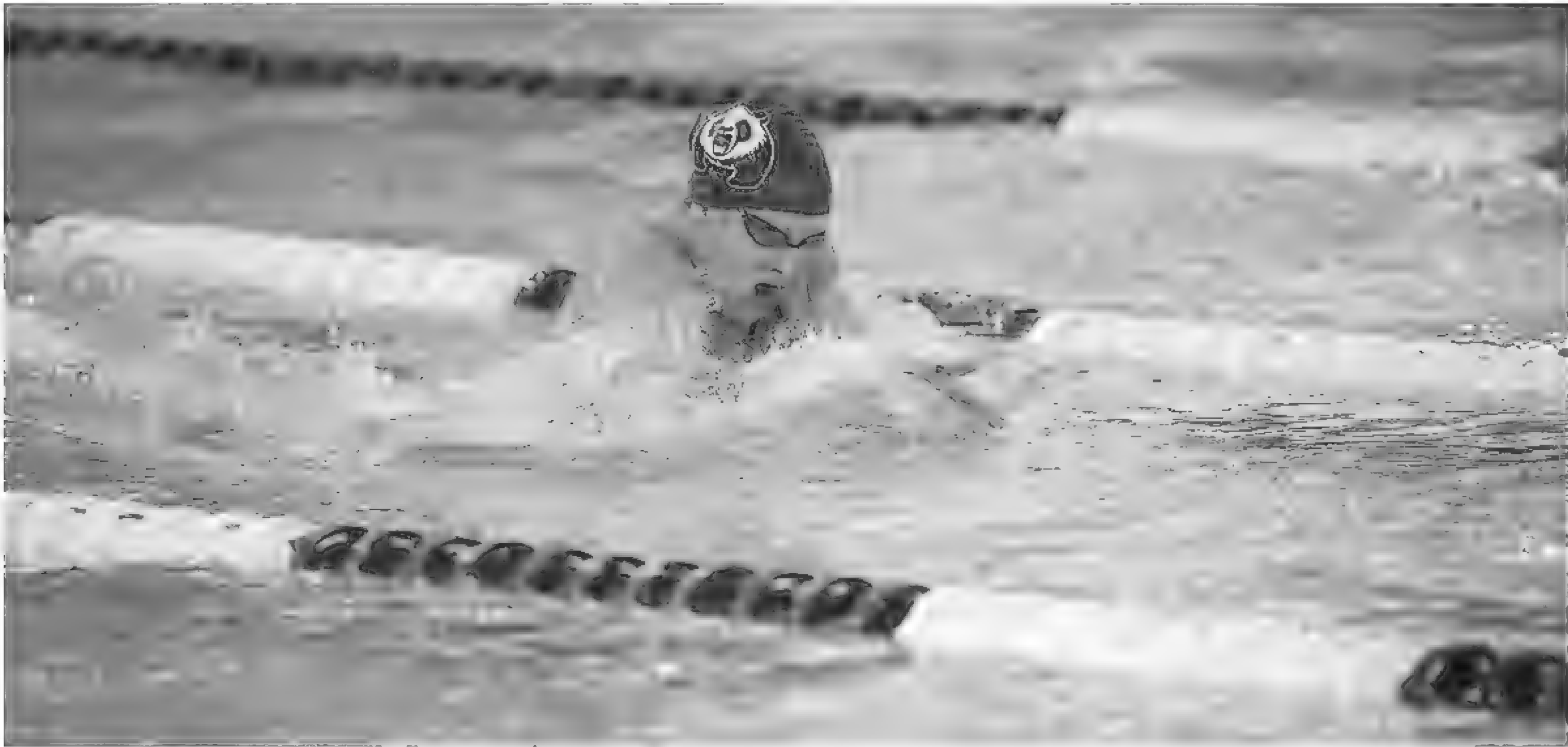
## Canada West Swimming Finals



1. UBC - 1007
2. Alberta - 647
3. Calgary - 643
4. Lethbridge - 258
5. Victoria - 246
6. Manitoba - 192
7. Regina - 50



1. UBC - 1059
2. Calgary - 640
3. Alberta - 517
4. Victoria - 297
5. Lethbridge - 233
6. Manitoba - 196
7. Regina - 67
8. Thompson Rivers - 14



**FINDING NEMO** The Bears and Pandas swimming teams both finished in the top three at the Canada West championship last weekend.

HARRY DU

## Athletes of the Week

### Bears

Joe Byram - Swimming



SUPPLIED

Two of the 12 medals won by Alberta at last weekend's Canada West Championships came on the backstroke of Joe Byram. A fourth-year arts student, Byram won both the 50 meter and 200 meter backstroke events, assisting his Bears squad to a third-place ranking at the tournament. In addition, the Vernon, B.C. native was part of the four-man team that won silver in the 400m freestyle relay. — Mitch Sorensen

### Pandas

Lindsey Post - Hockey



RANDY SAVOIE

During a lackluster weekend for the University of Alberta hockey teams, goaltender Lindsey Post was a beacon of positive light in the net for the Pandas. Facing their provincial rival Calgary Dinos, with names like Hayley Wickenheiser on their roster, Post stood tall in goal. She kept the Pandas in their 2-1 loss on Friday and clamped down for 13 saves in their 3-2 double-overtime win on Saturday. — Mitch Sorensen



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# Theo Fleury's new book chronicles his rise from a traumatic childhood

Cameron Liew  
SPORTS EDITOR • @COOOM

THEO FLEURY • CONTINUED FROM PAGE 1

“(My first book), *Playing With Fire*, laid it all out there, talking about my life, what had happened, how it affected me,” Fleury said. “Having read a lot of self help books myself, I was looking to write a self help book.”

The key for Fleury was finding the right person to write it with, he said. He first met Barthel at a conference in Winnipeg, where they were both keynote speakers. After listening to her presentation, he knew the two of them were going to be working together for a long time.

“I honestly don’t think I would be alive if I didn’t have hockey.”

THEO FLEURY  
FORMER NHL PLAYER AND AUTHOR

“I got there early and sat in on Kim’s keynote and was completely blown away at the information she was providing,” he said. “After she was done I went up to her and I said, ‘you just changed my life, and I think you’ll be working with me for the rest of yours.’”

Through his conversations with Barthel, Fleury was able to realize that his issues were the result of the environment in which he grew up — something he couldn’t control.

“From there, that’s when I really started to heal,” Fleury said.

Had he never sat down, opened

up and dug through the layers of his life story with Barthel, he never would have discovered that his brain has a dopamine deficiency — a result of his mother using anti-depressants when he was in the womb.

As a child growing up in a broken home with parents suffering from addiction, there’s no way Fleury would have been able figure this out on his own, so playing hockey kept him on track, he said.

“I honestly don’t think I would be alive if I didn’t have hockey,” he said. “It was that one place, that one outlet that everything I wasn’t getting at home, I went to the rink and I got it — admiration, love, respect, all those things. If it wasn’t for hockey, I don’t know what the hell would have happened to me.”

“When I was at the rink, everything was fine. It was when I left the rink that I had my biggest problems.”

When Fleury was on the ice, he experienced a rush of pleasure-inducing dopamine, but when he wasn’t, the easiest way for him to get the brain’s necessary neurotransmitters was through snorting cocaine.

“Most people who do cocaine are tweakers,” he said. “They’re biting their face off, they’re talking 500 miles per hour. That wasn’t my experience. It leveled me right off.”

“Now that I’m in this healing world, I ran into this naturopath doctor who gave me a pure dopamine pill, and I feel amazing. I would have never discovered that if I didn’t run into Kim and we didn’t go through the layers of my story and find out I need dopamine. Now

that I have dopamine, I feel great.”

Although he knows that his NHL stardom has given him a powerful voice to advocate for mental health, trauma and abuse, Fleury hopes one day he’ll be known as a spiritual healer who used to play hockey.

“It’s OK to talk and it’s OK to ask for help. It doesn’t mean you’re weak, it means the complete opposite.”

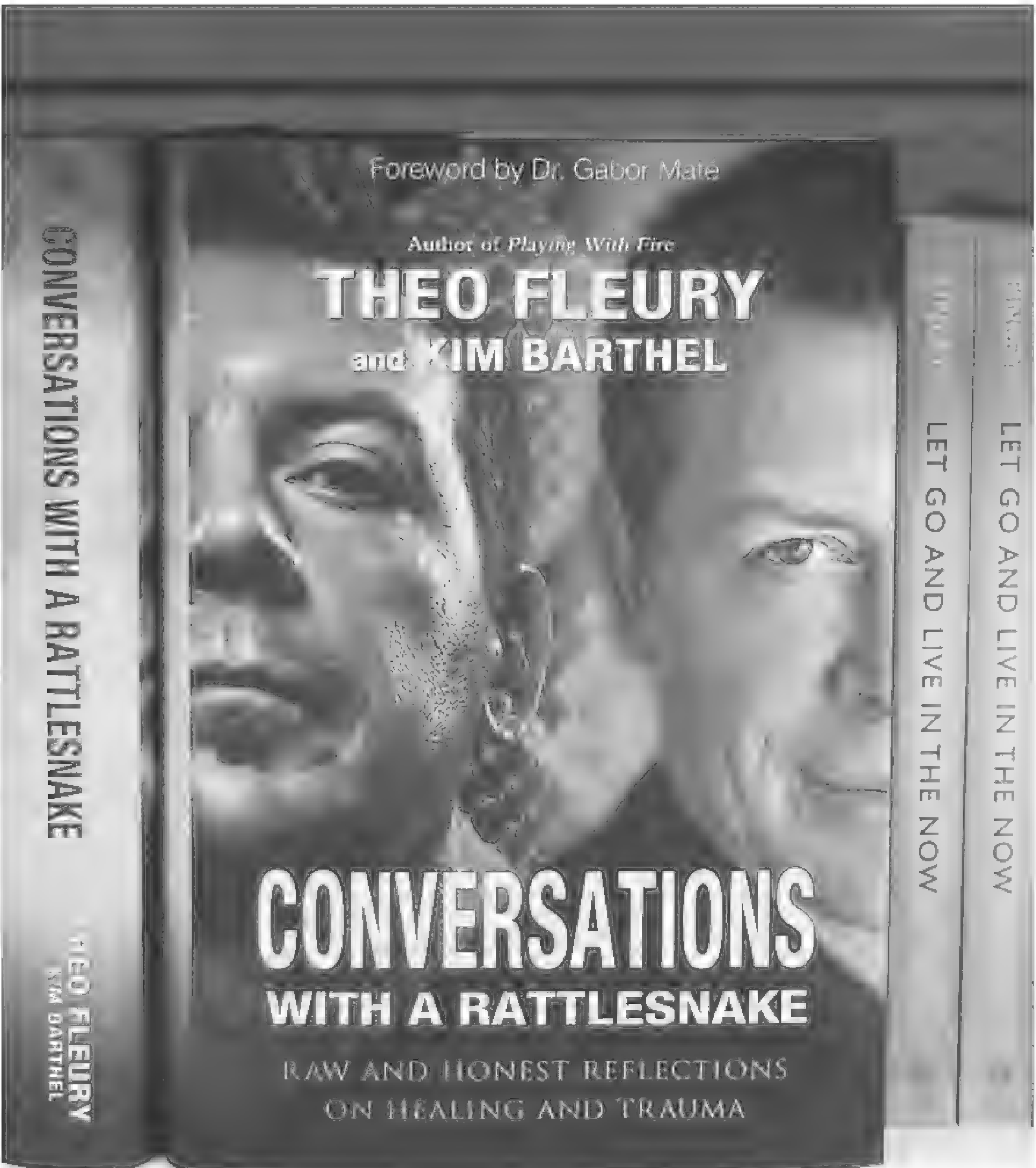
THEO FLEURY  
FORMER NHL PLAYER AND AUTHOR

“I’m a big picture guy. I know that I played in the NHL, but I don’t play in the NHL anymore,” he said. “As an advocate for mental health, an advocate for child sexual abuse, an advocate for change, I have to look at the bigger picture.”

“As a society, we need to change how we view this subject,” he said. “If we’re going to stop the cycle, we need to fully understand what’s involved and what the solution is as opposed to pointing fingers.”

Fleury said the purpose of the book is to help other people realize that having conversations and being open about their problems isn’t a sign of weakness — it’s a sign of strength, he said.

“It’s OK to talk and it’s OK to ask for help,” he said. “It doesn’t mean you’re weak. It means the complete opposite. That you have courage and that you have strength and that you actually give a shit about yourself.”



OPENING UP Theo Fleury discusses his childhood trauma in his new book, *Conversations with a Rattlesnake*.

RICHARD CATANGAY LIEW



# Bears and Pandas hockey teams have difficult time wih the Dinos

## HOCKEY ROUNDUP

James Davison

SPORTS STAFF • @THEJAMDIDDY

The Golden Bears hockey team's 12 game winning streak came to an abrupt end in Calgary on Thursday, as the Bears got dropped by the Dinos 5-3. To make matters worse, the Bears returned home on Friday and suffered a 2-1 loss at the hands of the Dinos, giving them their first weekend-series sweep since they lost two games to the Saskatchewan Huskies in Oct. of 2010.

Bears head coach Ian Herbers said he was disappointed by the losses, but knows that they'll serve as a positive reality check for the team who hasn't lost a game in nearly two months.

"It's a great learning experience for our guys, Herbers said. "We hadn't been pushed that hard all year, Calgary played well and they're a good team. We need to be pushed. We need to be tested, that's the only way we're going to get better. We know we still have a long way to go."

The Bears outshot the Dinos 46-21 on Thursday, but it wasn't enough to earn them the victory as fifth-year goaltender Kurtis Mucha had an uncharacteristically soft game in goal. On the flip side, Dino goaltender Kris Lazaruk was rock solid, stopping 43 of the 46 shots that came his way.

On Friday night, the Bears came back home and continued to struggle to put the puck in the net. Despite throwing 29 shots on the Dino's backup goaltender Jacob DeSerres, the Bears came out with a 2-1 loss.

Herbers said that the habits shown in the game against Calgary are ones the team is going to have to fix before they head into the playoffs.

"Their goalies are very good and we knew that going into it," Herbers said. "We didn't get enough net presence and (we didn't get) enough second and third opportunities we needed for us to be successful."

"Those were playoff type and style of hockey games. You need to be focused for the full game, because a shift in the first, a shift

in the second, a shift in the third, that can be the deciding shift."

Despite the difficult weekend, the Bears still remain at the top of the Canada West standings with a 13-3-0 record, while the Dinos are hot on their trail with a 12-4-0 record.

The Bears will look to rebound from the sweep against the Dinos next weekend when the 8-8 Manitoba Bisons come into town for a two game series. The Bears won their only two meetings this season with the Bisons earlier in November, grabbing 3-2 and 4-2 wins on the road.

The Pandas hockey team had better luck in the battle of Alberta last weekend, as they split their weekend series with the Dinos. The Pandas grabbed the first game on the road on Friday 3-2, but Calgary answered back with a 2-1 victory at Clare Drake arena on Saturday night. After the weekend, the Pandas now sit in a four-way tie for first place in Canada West with the Manitoba Bisons, Saskatchewan Huskies and UBC Thunderbirds, while Calgary sits in fifth, just one point behind them.



WINLESS WEEKEND The Bears hockey team lost both of their games to the Calgary Dinos last weekend.

RANDY SAVOIE

## Weekend hockey scores



3 - 5  
1 - 2



3 - 2  
1 - 2



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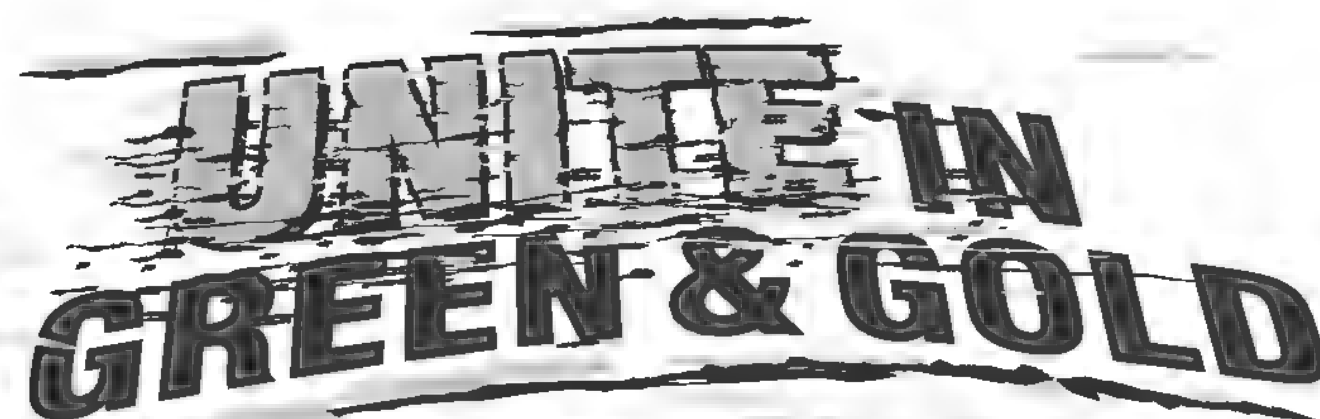


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# What if the Chris Paul Lakers trade wasn't vetoed?

**Jason Shergill**  
SPORTS WRITER

Kobe Bryant, Chris Paul and a pre-injury Dwight Howard. The mere idea of it could makw any Lakers fan salivate.

For a short 45 minutes on Dec. 8, 2011, Chris Paul was sent from the New Orleans Hornets to the L.A. Lakers in a three-way trade including the Houston Rockets. In exchange, New Orleans was to receive Lamar Odom, as well as Goran Dragic, Luis Scola and Kevin Martin from Houston, while Houston was given Pau Gasol.

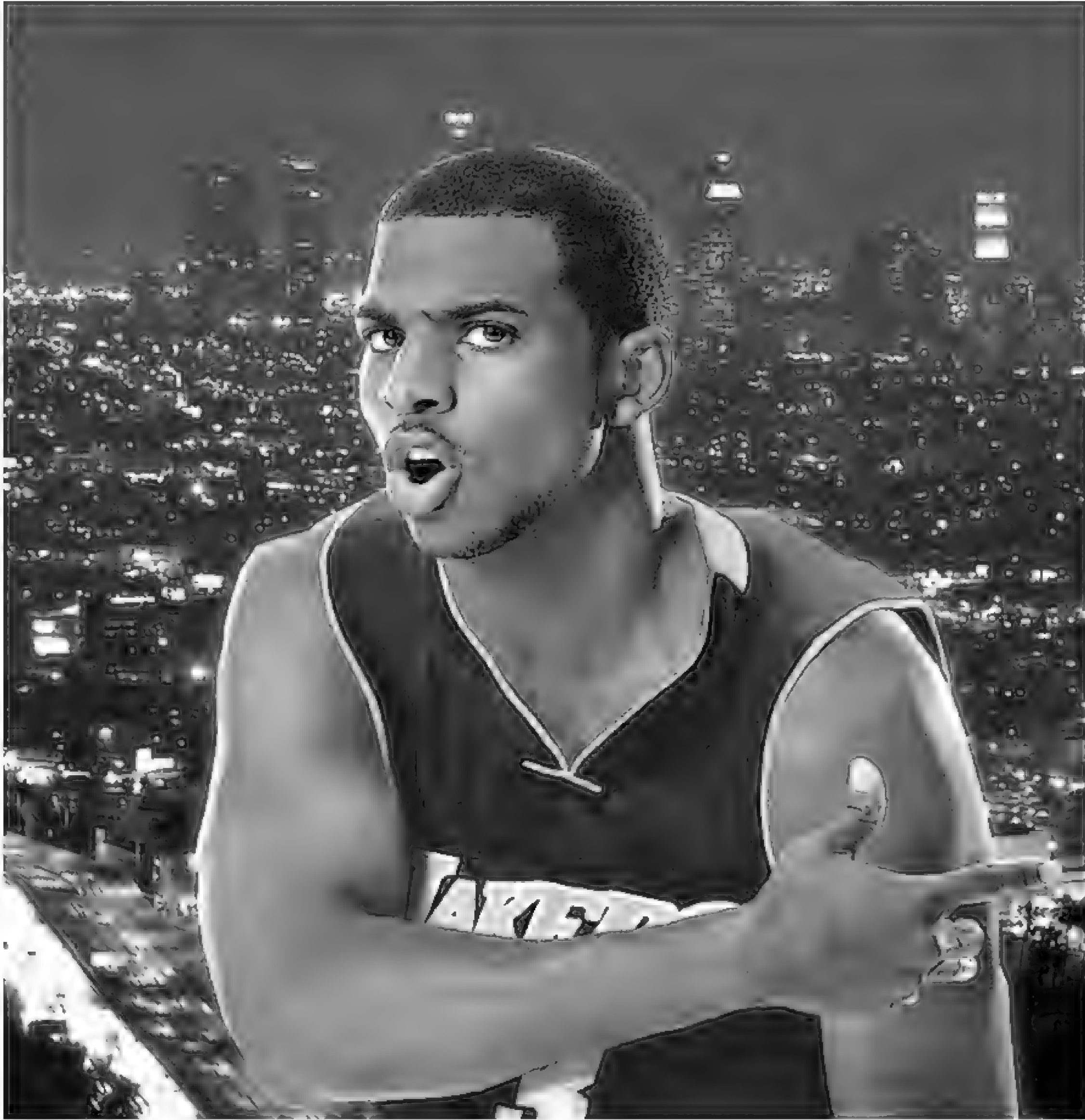
In a shocking turn of events, Commissioner David Stern vetoed the trade, claiming it was too lopsided. This was made possible because in 2010, the NBA had agreed to purchase the New Orleans Hornets. As a result, every other owner in the league technically each owned a 1/29th share of the team. After Cleveland Cavaliers owner Dan Gilbert caught wind of the trade, he wasted no time in exercising his "ownership" of the Hornets by writing an inflammatory letter to Stern. In his letter he called the trade "a travesty" and suggested that the trade go to a vote of the rest of the team's owners.

The pressure from the owners, combined with the fact that tensions were still high from a lockout that had ended on the same day, led Stern to shoot down the trade himself. Consequently, New Orleans instead traded Chris Paul to the Los Angeles Clippers for Eric Gordon, Chris Kaman, Al-Farouq Aminu and a first round draft pick.

It can't be overstated that if the trade went through, the Lakers would immediately have become

title favourites for years to come. For the other teams involved, the trade would have similarly made immediate and drastic changes.

For New Orleans, instead of getting the oft-injured Eric Gordon and a 22-44 record, the Hornets would have boasted a starting lineup of Goran Dragic, Kevin Martin, Trevor Ariza, Lamar Odom and Emeka Okafor, which would have easily put them in playoff contention. With



NIKKOLAS SMITH

the improved roster, New Orleans no longer puts up the fourth worst record in the NBA, which means they wouldn't have won the first overall pick in the NBA draft lottery — known as the Anthony Davis sweepstakes. Instead, the winning ping pong ball would have belonged to the Sacramento Kings, which would have created a ridiculously talented, young duo of big men — Anthony Davis and Demarcus Cousins.

As for Houston, trading for Pau Gasol was just the start of their offseason plan in 2011. Simultaneous to the trade, the Rockets were in talks with Denver Nuggets' Nene with the selling pitch of starting a core with him and Gasol as an elite tandem of big men. As soon as the veto occurred, Nene had a change of heart and opted to return to the Denver Nuggets. Also, since Houston gave up Kevin Martin, they no longer would have been able to trade for Oklahoma City Thunder superstar James Harden, so who knows where he would have ended up instead.

Evidently, the Chris Paul trade would have altered the NBA's landscape dramatically. New Orleans would no longer have such a bright future without Anthony Davis, the Lakers would still be relevant, the Clippers would not be relevant, Sacramento might be sporting two all-star caliber players in their early 20s, the fabric of at least half a dozen other teams would be distinctly different, and maybe even a few championships could have gone differently. But in the reality we live in, none of that happens, and Laker fans are given the sole consolation of looking back to 2011 and wondering, "what if?"



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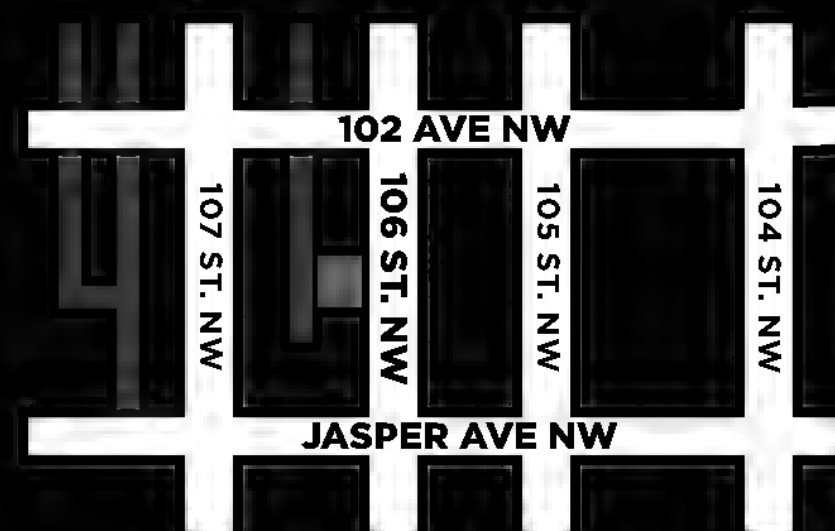
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# TOP 5 Sports Riots

**5. 2004 Boston riots:** In 2004, the Boston Red Sox came back from three games to none down to beat their hated rivals, the New York Yankees, in the American League Championship Series. Fans were obviously excited, and decided to take to the streets to celebrate. At around 1:30 a.m. things started to turn ugly. An altercation between a rioter and a police officer eventually lead to an officer firing a “pepper ball,” which is essentially a paintball filled with pepper spray, into the crowd. The projectile hit a 21-year-old in the eye, causing excessive bleeding and brain damage. 12 hours after she was hit, she passed away in hospital. — Zach Borutski

**4. Vancouver Stanley Cup 2011 riots:** The Vancouver Canucks made it to game seven of the Stanley Cup Finals, but were buried 4-0 by the Boston Bruins. This result saw the entire city of Vancouver go from anticipating victory and celebrations through the night to confusion and uncertainty as to how to react. Instead of going home and sleeping off the loss, fans took to the streets and decided to trash the city. The actual riots started with Canuck fans burning a Boston Bruins’ flags and eventually built up to cars being flipped and set on fire. Total damage to the city came to \$4.2 million, surpassing the damage that Canucks fans created over a decade earlier when they rioted after losing in the final game of the 1994 Stanley Cup Finals. — Adam Pinkoski

**3. 2005 AC Milan vs. Inter Milan:** AC Milan and Inter Milan have a long and storied rivalry in the Italian Series A league, and naturally, the addition of a high stakes Champions League match only fueled the rivalry even more. In the 70th minute, Inter Milan fans thought their team had scored, but the goal was disallowed. This prompted a furious response from Inter fans, as they started to throw flares and missiles onto the field. One

flare struck AC Milan goalkeeper Dida in the shoulder, causing the game to be suspended while he received treatment. Referees attempted to resume the game, but the fans could not be quelled and firefighters actually had to be called to the field because of the sheer numbers of flares being thrown. — Zach Borutski

**2. 1985 Heysel stadium disaster:** The 1985 European Cup Final between Juventus and Liverpool was about an hour away from starting before things took a turn for the worse. Only a fence separated the two designations of fans, resulting in heated bickering back and forth. As animosity grew, fans began throwing flares and rocks over the fence at each other, before finally, a group of Liverpool supporters broke the fence down. Many people were trampled to death and even more were crushed under the weight of a concrete wall that collapsed in the chaos. In total, 39 people were killed and more than 600 were injured, most of them Juventus fans. 14 Liverpool fans were convicted of manslaughter, after all was said and done. — Zach Borutski

**1. Port Said Stadium riot 2012:** On Feb. 1, 2012 a massive riot broke out between the fans at an Egyptian Premier League soccer match between El Masry and El Ahly. The riot saw several casualties including 72 deaths and more than 500 injuries. The altercation was said to have been started by hired thugs to silence the El Ahly supporters who were notorious for their anti-government political stance. As the violence unfolded, the police officers locked the stadium doors, and several fans were stabbed and clubbed to death. The court proceedings later saw 21 people sentenced to death for kicking off the riot, and two senior police officers were also sentenced to 15 years in prison while the other seven who were charged were found not guilty for their actions in the altercation. — Adam Pinkoski

# This week in sports history

Adam Pinkoski  
SPORTS STAFF • @APINKS101

**Nov. 25, 1979:** The Eskimos beat the Alouettes by a score of 17-9 in front of 65,000 spectators at Olympic Stadium in Montreal. The Eskimos managed to keep the Alouettes without a touchdown for the entire game, with their only points coming from field goals. The Alouettes kicker Don Sweet, who converted all three of his field goal attempts was later named the league’s Most Valuable Canadian. The Eskimos and Alouettes have met in the Grey Cup 11 times in their history, creating a storied rivalry.

**Nov, 16, 1995:** Dan Marino, quarterback for the Miami Dolphins, sets an NFL record with his 343rd touchdown pass. Marino was famous in the NFL for shattering various passing records, including most passing yards in a season, most touchdown

passes in a season, and most seasons with 3,000 or more passing yards. Unfortunately for Marino, all of the previously mentioned records have been broken by either Drew Brees or Peyton Manning. He now sits third on the all time touchdown pass list behind Brett Favre (508) and Peyton Manning (521 and counting).

**Nov. 27, 1967:** Gordie Howe becomes the first player to play in 1000 games in the NHL. Gordie Howe broke numerous NHL records over the span of his career, including most NHL seasons played with 26, first player to score over 1000 NHL goals, and oldest player to play in the NHL, playing at the age of 52. Howe finished his career with having played 1767 games and is a record that still stands to this date, even after retiring in 1980. Howe’s record of most games played is likely to never be broken, as no other player has played past the age of 48.



MR. HOCKEY Gordie Howe leads the NHL in all-time games played. SUPPLIED



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# Stanton’s colossal contract soon to be the norm in MLB

**Cameron Lewis**  
SPORTS EDITOR • @C000M

We aren’t that far away from seeing a billion dollar contract handed out to a professional athlete.

Miami Marlins’ slugger Giancarlo Stanton dethroned Alex Rodriguez as the owner of the most massive, absurd contract in Major League Baseball by inking a deal that will pay him \$325 million over the next 13 years — an average of \$25 million per year. Before Stanton, Rodriguez owned the biggest contract in baseball, when the Yankees signed him a cheque that would pay him \$275 million over nine back years in 2008.

Stanton is a really good player. He was the runner up for National league MVP last season, he’s a phenomenal power hitter, he’s got a decent glove in the outfield, and he’s only 25 years old. Last year, he hit 37 home runs with 105 runs batted in, and he did it all while playing in a gigantic, pitcher friendly park in Miami. In terms of his true value, Stanton finished fifth in the majors with 159 weighted runs created and he created 6.1 wins above replacement level, good for ninth best in baseball.

But is he \$350 million good? Probably not right now, but in a few years, he could be a bargain. Regardless, his contract is just the beginning of what’s in store for professional athletes.

Over the past few decades years, the contracts of MLB players have skyrocketed astronomically. In 1962, nobody in baseball was making six figures a year. In 1980, Hall of Fame fireballer Nolan Ryan became the first baseball player to make one million dollars in a season. In 1994, the highest paid player in the league was New York



norm. At this current rate, the highest paid player in the league will likely make \$50 million a year by around 2020, meaning that barring some massive financial setback, the league’s top player could legitimately be making \$100 million a year by 2030.

This seems crazy, but when you look at the revenue some teams made last year, it really isn’t. First of all, let’s take a look at the Texas Rangers, who signed Alex Rodriguez to his first record setting contract back in 2001, worth \$252,000,000 over 10 years. At the time of the signing, the Rangers’ revenue was \$134 million, so 18.9 per cent of the money they made went to A-Rod.

Last year, the Rangers made \$257 million, nearly double what they brought in when they signed Rodriguez to his record breaking contract. Factor in a bigger TV deal, a better economic climate and inflation, and the Rangers’ revenue in 2030 should easily be more than \$500 million — and they aren’t even the richest team in the league.

The Yankees made the most money in baseball last year, pulling in a whopping \$461 million — now imagine how much they’ll make in 2030.

If a team brings in \$500 million in revenue and they decide to allocate around 20 per cent of that money to one player, like the Rangers did with Rodriguez in 2001, that player will be looking at a \$100 million per season deal.

Stanton may think that he’s making bank right now, but by 2020 when his contract’s opt-out clause rolls around, he’s going to be looking for an even bigger pay day.

Hard work equals money, I guess.

Mets’ star Bobby Bonilla, who was was making \$6.3 million a season. Fast forward 20 years and the salary of the highest paid player in the league has more than quadrupled.

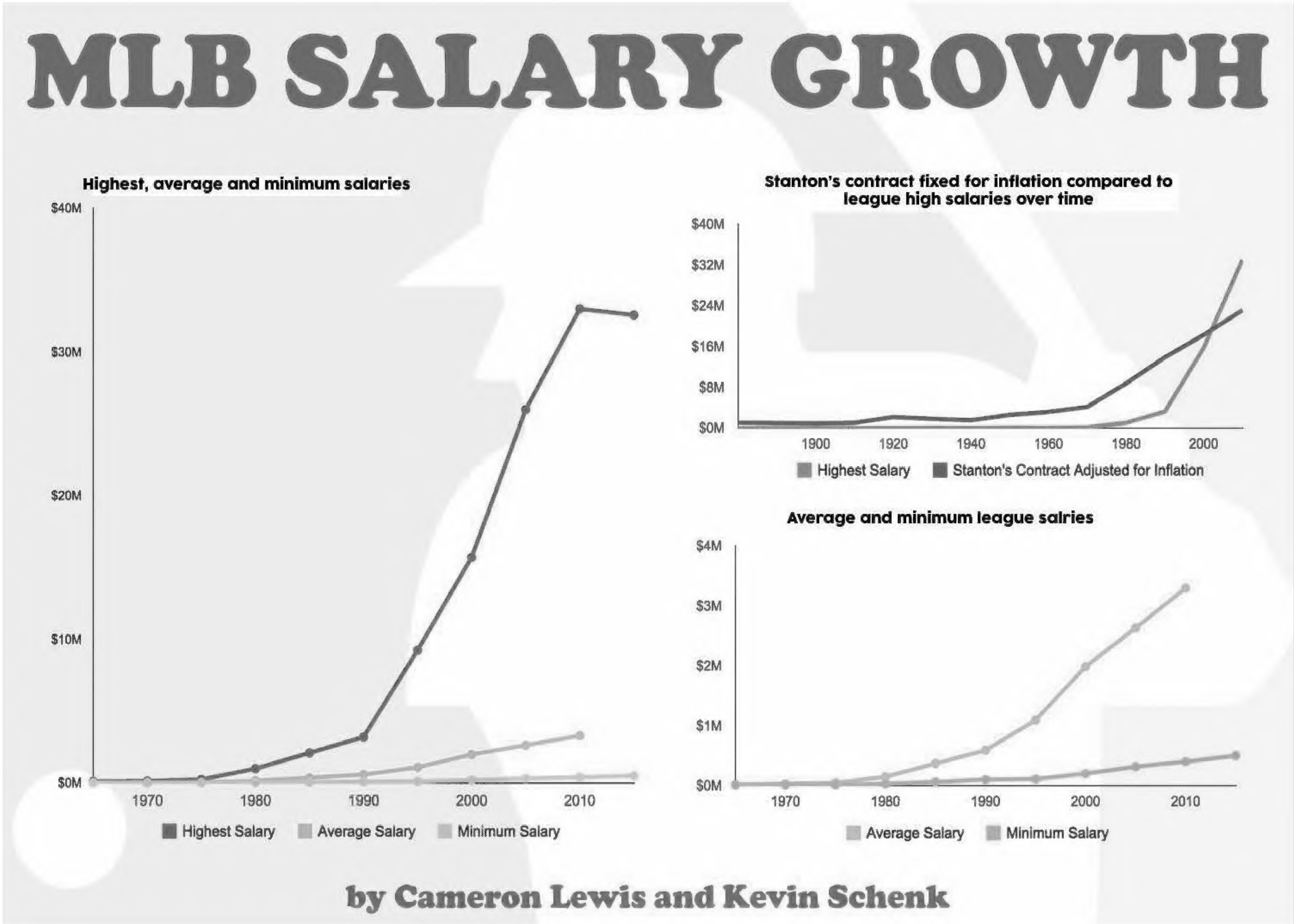
When Stanton’s contract is fixed for inflation, the context of how much player salaries are growing becomes clear. His \$25 million a year salary is equivalent to being

paid \$1,027,233 in 1910, when the highest paid player in the league was the legendary Ty Cobb, who raked in \$9000 over the course of the season where he led the league with a .377 batting average. In 1980, when Nolan Ryan shocked the world with his million dollar salary, Stanton would have been making more than \$10 million.

The game may not have changed, but the money certainly has.

In 1980, it was insane to think that a baseball player could be making one million dollars a year, but by 1992, the average yearly salary in the league was just that. In 2014, it may be absurd to think that baseball players are making \$25 million a year, but it’ll eventually be the

SUPPLIED





# Diversions

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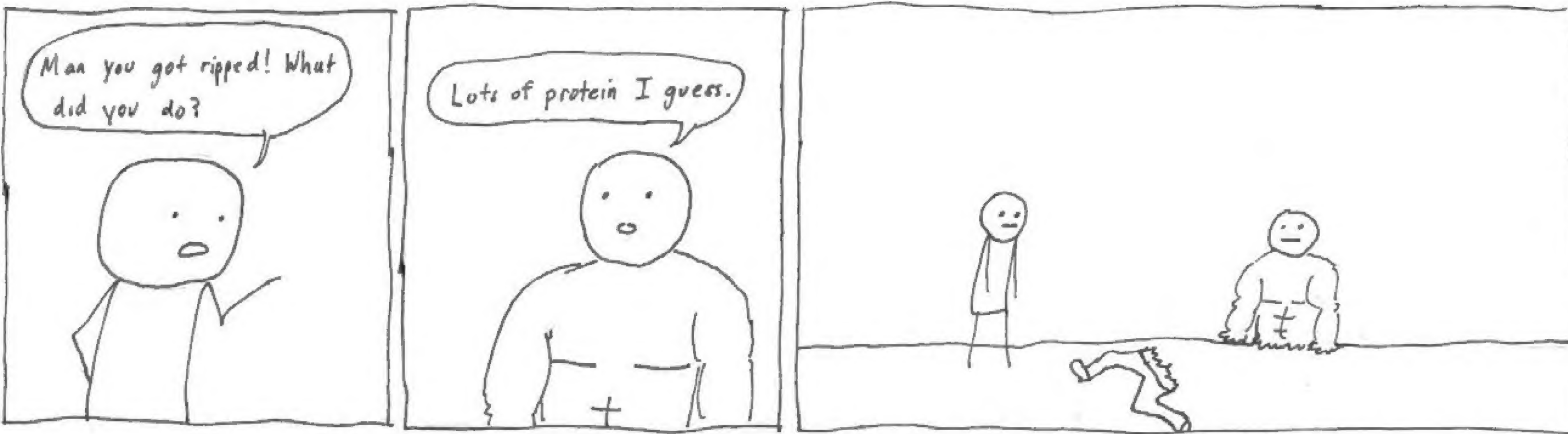
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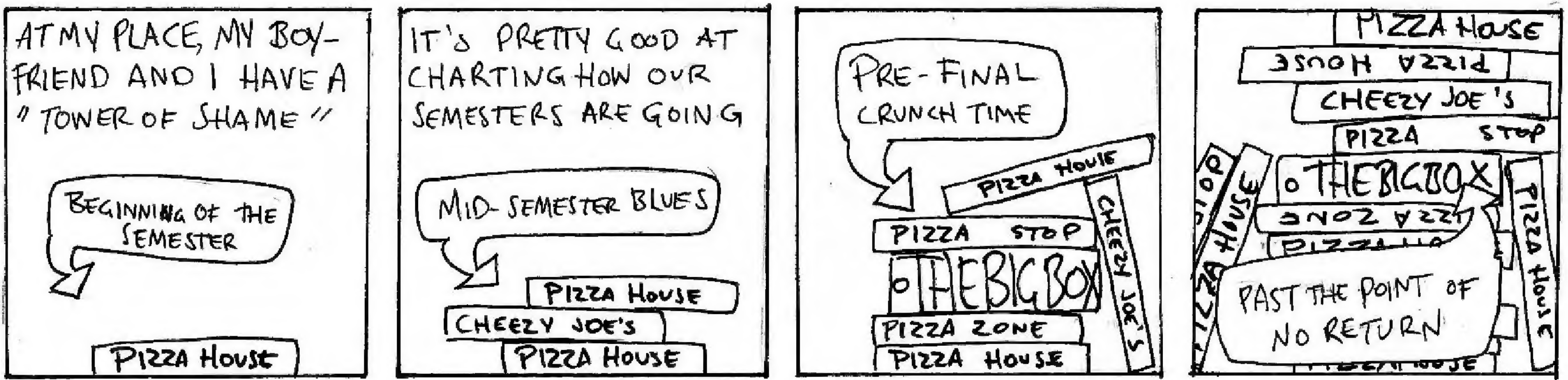
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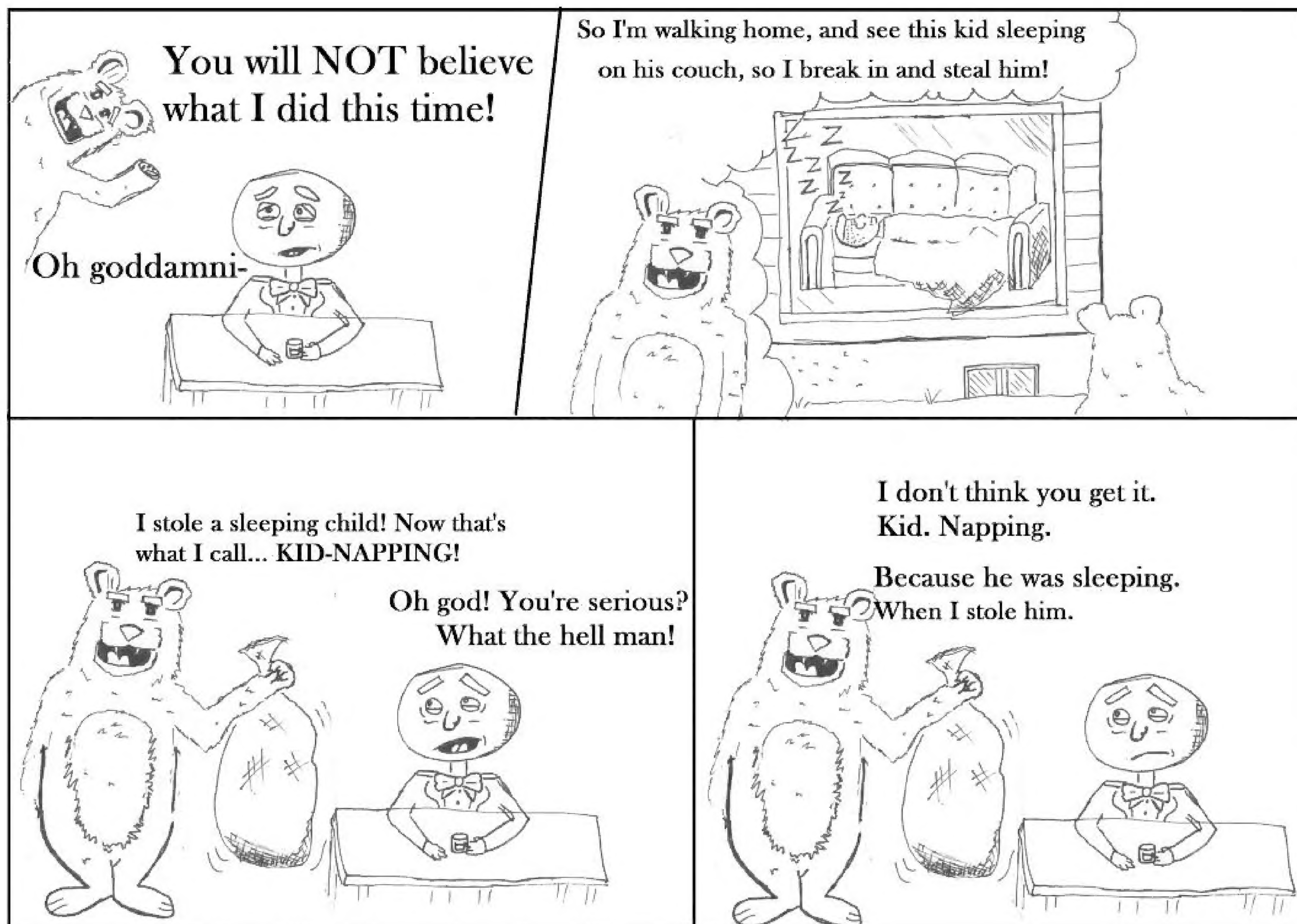


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